

Pavane

Robert Johnson

The image shows a lute tablature for the piece 'Pavane' by Robert Johnson. The score is written on a six-line staff with rhythmic flags above the notes. The notes are represented by letters (a, b, c, d, e, f, g) and accidentals (sharps, flats, naturals). The piece is divided into measures, with measure numbers 5, 10, 15, 20, 25, and 30 indicated in boxes. There are three annotations: 1) 'Rhythm flag missing in orig.' pointing to a measure at the beginning; 2) 'One course lower in orig.' pointing to a measure around measure 20; 3) 'Rhythm flag missing in orig.' pointing to a measure at the end. The tablature includes various rhythmic values such as minims, crotchets, and quavers, and includes dynamic markings like 'f' and 'p'.

- 1) Rhythm flag missing in orig.
- 2) One course lower in orig.
- 3) Rhythm flag missing in orig.

1) Rhythm flag two notes later in orig.
 2) Note one course higher in orig.

70

75

80

85

90

95

1) "f" in orig, in 3rd to last position deleted by editor. May have been crossed out in orig.
 2) Rhythm flag missing in orig.
 3) Rhythm flag missing in orig.

Alternate last measure

Written in a later hand, later style.

R   |



The musical staff consists of two measures. The first measure contains a sequence of notes: a, r, a, r, a, r, a, r. The second measure is empty. Above the staff are two sets of three slanted lines, and below are two sets of three slanted lines.