

# 49. Tua est potentia

(à 5 - Jean Mouton)

Giulio Cesare Barbetta

1) d in orig.

2) Notes added from Melchior Newsidler (1574), f. a4v.

3) Rhythm flag double value in orig.

4) Notes 2 on 3rd course and 3 in between 3rd and 4th courses in orig. (page distorted)

5) Notes in this bar and the next reconstructed from Newsidler. Bracketed notes are in the original.

6) Rhythm flag 1/2 value in orig.

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6) Rhythm flag 1/2 value in orig.

55 60

a	r	e	a	r	e	f	e	f	e	f	e	f	e	r	e	f	e	r	e	f
r	r	a	b																	
r					e	r	e	[r]												
a	r	e	a	r	a	e	r													

1) 65

r	a	δ	a	r	δ	a	r	a	a	r	a	δ	r	a	r	e	a	[a]	r	a	[r]	e	a	r	[a]	e	r
e																											

2) 3) 4) 70

r	e	r	e	f	e	r	e	r	e	r	e	r	e	r	e	r	e	r	e	r	e	r	e	r	e	r	e	r
r																												

5) 75

r	r	e	r	a	r	a	r	a	r	a	r	a	r	a	r	a	r	a	r	a	r	a	r	a	r	a	r	a
r																												

80 85

a	r	r	a	r	e	f	e	f	e	r	a	r	e	a	r	a	r	a	r	a	r	a	r	a	r	a	r	a
b	δ																											
r	e																											

6) 90

a	r	r	[r]	e	r	r	e	f	[e]	f	e	r	f	e	a	e	r	a	r	e	r	a	r	e	a	r	e	a	r	e
r	a																													
e	e	r																												

7) 8) 95

r	a	e	r	a	a	r	e	r	f	r	e	r	a	a	r	b	e	b	e	r	e	r	e	a	a	b	a	b	a	
a																														
r																														

1) In orig., top note one course higher and bottom note b.  
 2) Note missing or indistinct.  
 3) Note indistinct. Possibly upside down.  
 4) e in orig.  
 5) 1st 2 bracketed notes one course higher in orig., and the 3rd one added by editor.  
 6) d in orig.  
 7) d in orig.  
 8) f in orig.