

16. Passamezzo 2

Il milanese

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5 a d b a a f d b a b d
10 f d b a b a b d b a a b a b a b
20 b e r d e d b d b a d b d r d r a r d b d a b d a
25 b f d b a d d r a r d a b a a r d r d r a r d d b a b r
30 a r d a a b d a a b a r
35 e e f f a r f f d e d f d r d f d r f d f f b d b d
40 b d r a r f d r a d b d r f d a b d r f f B d
45 g e B g B g B g e g B f d r d r a r d b d r d e b d b e d g g f
50 B a f d r a a b d r d e b d b e d d f

1) e in orig.
2) b in orig.
3) Rhythm flags in this bar double value in orig.
4) Rhythm flag one position to right in orig.

1)

1) Rhythm flag one position to left in orig.

