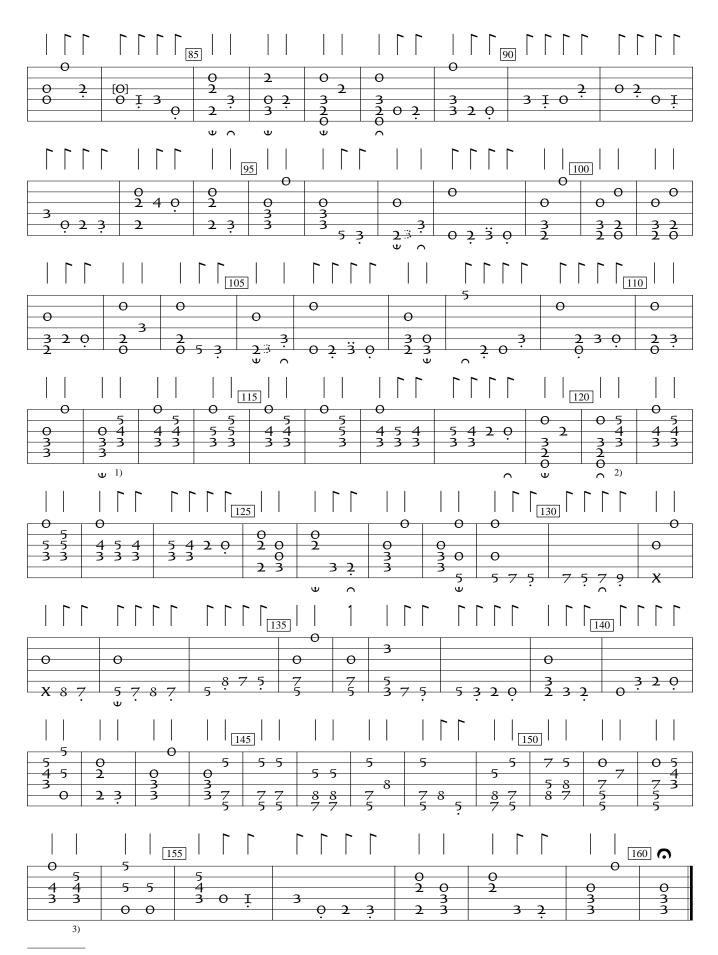


1) Ornament written to the side for lack of space on top.

2) Bracketed notes from here on added by Otto Gombosi.



¹⁾ In orig, chords are played by holding one string of the 3rd course down at the 3rd fret while the other is fingered, both played at once by the right hand. 2) See note 1.

³⁾ Tab breaks off here. What follows is Otto Gombosi's reconstruction.