

# 13. De tous biens plaine

Vincenzo Capirola

The lute tablature shows the following fingering patterns:

- Measure 1: Open strings (C, G, D, A, E, B)
- Measure 2: 0, 2, 4 | 0, 2, 0, 2, 4 | 0
- Measure 3: 0, 2, 4 | 0, 2, 0, 2, 4 | 0
- Measure 4: 0, 2, 4 | 0, 2, 0, 2, 4 | 0
- Measure 5: 0, 2, 4 | 0, 2, 0, 2, 4 | 0
- Measure 6: 0, 2, 4 | 0, 2, 0, 2, 4 | 0
- Measure 7: 0, 2, 4 | 0, 2, 0, 2, 4 | 0
- Measure 8: 0, 2, 4 | 0, 2, 0, 2, 4 | 0
- Measure 9: 0, 2, 4 | 0, 2, 0, 2, 4 | 0
- Measure 10: 0, 2, 4 | 0, 2, 0, 2, 4 | 0
- Measure 11: 0, 2, 4 | 0, 2, 0, 2, 4 | 0
- Measure 12: 0, 2, 4 | 0, 2, 0, 2, 4 | 0
- Measure 13: 0, 2, 4 | 0, 2, 0, 2, 4 | 0
- Measure 14: 0, 2, 4 | 0, 2, 0, 2, 4 | 0
- Measure 15: 0, 2, 4 | 0, 2, 0, 2, 4 | 0
- Measure 16: 0, 2, 4 | 0, 2, 0, 2, 4 | 0
- Measure 17: 0, 2, 4 | 0, 2, 0, 2, 4 | 0
- Measure 18: 0, 2, 4 | 0, 2, 0, 2, 4 | 0
- Measure 19: 0, 2, 4 | 0, 2, 0, 2, 4 | 0
- Measure 20: 0, 2, 4 | 0, 2, 0, 2, 4 | 0
- Measure 21: 0, 2, 4 | 0, 2, 0, 2, 4 | 0
- Measure 22: 0, 2, 4 | 0, 2, 0, 2, 4 | 0
- Measure 23: 0, 2, 4 | 0, 2, 0, 2, 4 | 0
- Measure 24: 0, 2, 4 | 0, 2, 0, 2, 4 | 0
- Measure 25: 0, 2, 4 | 0, 2, 0, 2, 4 | 0
- Measure 26: 0, 2, 4 | 0, 2, 0, 2, 4 | 0
- Measure 27: 0, 2, 4 | 0, 2, 0, 2, 4 | 0
- Measure 28: 0, 2, 4 | 0, 2, 0, 2, 4 | 0
- Measure 29: 0, 2, 4 | 0, 2, 0, 2, 4 | 0
- Measure 30: 0, 2, 4 | 0, 2, 0, 2, 4 | 0
- Measure 31: 0, 2, 4 | 0, 2, 0, 2, 4 | 0
- Measure 32: 0, 2, 4 | 0, 2, 0, 2, 4 | 0
- Measure 33: 0, 2, 4 | 0, 2, 0, 2, 4 | 0
- Measure 34: 0, 2, 4 | 0, 2, 0, 2, 4 | 0
- Measure 35: 0, 2, 4 | 0, 2, 0, 2, 4 | 0
- Measure 36: 0, 2, 4 | 0, 2, 0, 2, 4 | 0
- Measure 37: 0, 2, 4 | 0, 2, 0, 2, 4 | 0
- Measure 38: 0, 2, 4 | 0, 2, 0, 2, 4 | 0
- Measure 39: 0, 2, 4 | 0, 2, 0, 2, 4 | 0
- Measure 40: 0, 2, 4 | 0, 2, 0, 2, 4 | 0
- Measure 41: 0, 2, 4 | 0, 2, 0, 2, 4 | 0
- Measure 42: 0, 2, 4 | 0, 2, 0, 2, 4 | 0
- Measure 43: 0, 2, 4 | 0, 2, 0, 2, 4 | 0
- Measure 44: 0, 2, 4 | 0, 2, 0, 2, 4 | 0
- Measure 45: 0, 2, 4 | 0, 2, 0, 2, 4 | 0
- Measure 46: 0, 2, 4 | 0, 2, 0, 2, 4 | 0
- Measure 47: 0, 2, 4 | 0, 2, 0, 2, 4 | 0
- Measure 48: 0, 2, 4 | 0, 2, 0, 2, 4 | 0
- Measure 49: 0, 2, 4 | 0, 2, 0, 2, 4 | 0
- Measure 50: 0, 2, 4 | 0, 2, 0, 2, 4 | 0
- Measure 51: 0, 2, 4 | 0, 2, 0, 2, 4 | 0
- Measure 52: 0, 2, 4 | 0, 2, 0, 2, 4 | 0
- Measure 53: 0, 2, 4 | 0, 2, 0, 2, 4 | 0
- Measure 54: 0, 2, 4 | 0, 2, 0, 2, 4 | 0
- Measure 55: 0, 2, 4 | 0, 2, 0, 2, 4 | 0
- Measure 56: 0, 2, 4 | 0, 2, 0, 2, 4 | 0
- Measure 57: 0, 2, 4 | 0, 2, 0, 2, 4 | 0
- Measure 58: 0, 2, 4 | 0, 2, 0, 2, 4 | 0
- Measure 59: 0, 2, 4 | 0, 2, 0, 2, 4 | 0
- Measure 60: 0, 2, 4 | 0, 2, 0, 2, 4 | 0

1) Ornament corrected from "3" by Otto Gombosi, here and in bar 51.

1) Throughout, bracketed notes added by Gombosi.