

17. Pavane

Vincenzo Capirola

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

1) a

2)

1) Ornament here is ' ' ' on the "d", placed to the side for legibility. Same in bars 42, 98, 106.

2) Bracketed notes from here on added by Otto Gombosi.

85 90

a b d a r d a r d r a a a r d d r a d b a r a r a b d a r d

a

e ~ e e ~ a

95 100

r r d d d f d r d a r d a r d r a d r a d r a

r e a r a a a a a a a a a

a

a e ~ a

105 110

a a f d r d a r d a r d a r d a r d a r d a d d d

r d r f d r d a r d a r d a r d a r d a d d d

a a a a a a a a a a a

e ~ e ~ a e 1)

115 120

d d

e f f e f f e f e f e f e r a a r a f e e e f f e f e e

a a a a a a a ~ e ~ a 2) a a a

125 130

d d r a d d r d d f f h f h f h k l l i h

f e r a r a a r a a a a a a a a

e ~ a e a a ~ a

135 140

f h i h f i h f h h f d h f f d r a d d r a d r a d b a

a a a a d a a a a a a a a a a a

e a

145 150

r d d d d h h h h i h i f h f i h f i h h d e d

r a a a f f f f f f f f h f a h a f e d e d

a a a 3)

155 160

a a d a b d a r d r d d d d r d d d

b b f e a a a a a a a

d a a a a a a

a

1) In orig, chords are played by holding one string of the 3rd course down at the 3rd fret while the other is fingered, both played at once by the right hand.
 2) See note 1.
 3) Tab breaks off here. What follows is Otto Gombosi's reconstruction.