

7. Ricercar 3

Vincenzo Capirola

The musical score consists of a single melodic line with lute tablature and rhythmic notation. The notation is organized into systems of five staves each. Above the first staff of each system are rhythmic flags and tablature letters (a, b, c, d, e, f, g, h, i). The first staff contains the notes, and the subsequent four staves provide the lute tablature. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated in small boxes. The piece concludes with a double bar line and a fermata over the final note.

1) Ornaments ' ' ' on top of notes shown to the side for legibility.

60 65 70 75 80 85 90 95 100 105 110 115 120 125 130 135

1) Measure added by Otto Gombosi to preserve sequence.
 2) Note added by Gerbode.
 3) Line error. Orig on 5th course.

140 145

a r r a b a r b a b a

150 155

a a a b a b a b a

160 165

a r a a a b a b a b a

170 175

a b a b a b a b a b a

180 185

a b a b a b a b a b a

190

a b a b a b a b a b a

195 200

a b a b a b a b a b a

205 210 215

a b a b a b a b a b a