

87. Galliard 12

(St. Agostino Vertoa)

Giovanni A. Terzi

1) 2)

3)

3)

1) Dot added by editor. Same in bars 42, 45, 46.

2) 1 in orig.

3) Note one course higher in orig. See bar 10. Alternatively, you could just skip this note.

35 $\overline{\text{f r e f e}} \overline{\text{f}} \overline{\text{r a r d r a d}} \overline{\text{a f a d}} \overline{\text{r e}} \overline{\text{f e f e}} \overline{\text{g h g e g h e}} \overline{\text{r}} \overline{\text{e f e}}$

$\overline{\text{f r e f e}}$	$\overline{\text{f}}$	$\overline{\text{r a r d r a d}}$	$\overline{\text{a f a d}}$	$\overline{\text{r e}}$	$\overline{\text{f e f e}}$	$\overline{\text{g h g e g h e}}$	$\overline{\text{r}}$	$\overline{\text{e f e}}$
ear			r a	d		h		e f e
a	a		e r	e r a	e		r	

$\overline{\text{f e r h e r a}} \overline{\text{r e f e r e}} \overline{\text{a}} \overline{\text{h h f}} \overline{\text{h l g}} \overline{\text{f e g}} \overline{\text{r r d a}} \overline{\text{e f a d a}}$

$\overline{\text{f e r h e r a}}$	$\overline{\text{r e f e r e}}$	$\overline{\text{a}}$	$\overline{\text{h h f}}$	$\overline{\text{h l g}}$	$\overline{\text{f e g}}$	$\overline{\text{r r d a}}$	$\overline{\text{e f a d a}}$
e f	r		i	h	h g		e f a d a
h		a	f f e	h e	e	r	r e a

50 $\overline{\text{a r e}} \overline{\text{r a}} \overline{\text{a e r e}} \overline{\text{d a e r e d}} \overline{\text{a a}} \overline{\text{f e r r e f r h f}} \overline{\text{e r a d}}$

$\overline{\text{a r e}}$	$\overline{\text{r a}}$	$\overline{\text{a e r e}}$	$\overline{\text{d a e r e d}}$	$\overline{\text{a a}}$	$\overline{\text{f e r r e f r h f}}$	$\overline{\text{e r a d}}$
r a		a f d a	d a e r e d	r r d a	r e f e	a f a d
r	a r e a	r e a r	e a r	a		h

55 $\overline{\text{r a r e}} \overline{\text{r e a r a}} \overline{\text{a}} \overline{\text{a r a d r a r}} \overline{\text{f h f h k f}} \overline{\text{h k h l g h g}}$

$\overline{\text{r a r e}}$	$\overline{\text{r e a r a}}$	$\overline{\text{a}}$	$\overline{\text{a r a d r a r}}$	$\overline{\text{f h f h k f}}$	$\overline{\text{h k h l g h g}}$
d r	r f		r r a r	i	i l h h g
		a		f f e	h e

60 $\overline{\text{h e f h e g h g h g e g}} \overline{\text{r r d a a}} \overline{\text{a a r e f e r a e r a}}$

$\overline{\text{h e f h e g h g h g e g}}$	$\overline{\text{r r d a a}}$	$\overline{\text{a a r e f e r a e r a}}$
h	e f r d a a	r e a r e r a e r a
e	r r e a	r

$\overline{\text{e a r a}} \overline{\text{e r a e r a e r}} \overline{\text{a a}} \overline{\text{d a d r f}} \overline{\text{r e f e f e f e r e}} \overline{\text{a a}}$

$\overline{\text{e a r a}}$	$\overline{\text{e r a e r a e r}}$	$\overline{\text{a a}}$	$\overline{\text{d a d r f}}$	$\overline{\text{r e f e f e f e r e}}$	$\overline{\text{a a}}$
a	a	a	d r f	r e f e f e f e r e	r r
r	r e a r	e a r			r