

58. Domine deus

(Part 1 à 6 - Annibale Padovano)

Giovanni A. Terzi

1)

10)

15)

20)

25)

30)

35)

40)

45)

1) Dot added by editor.

2) Rhythm flag appears double value in orig, because the top part is cut off.

3) Rhythm flag missing in orig.

Part 2 - Exaudi

The musical score consists of eight systems of music. Each system includes a rhythmic staff at the top and a vocal staff below. The vocal line contains the lyrics 'a', 'b', 'r', and 'e' in various combinations and positions. The score is marked with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 70. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The vocal line is written in a simple, rhythmic style, often with a single note per measure or a short phrase.

