

# 89. Non mi toglia il ben mio

(à 4 - Marc'Antonio Ingegnero)

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1

hera a ra khl ea ora ora a fer areaha ra ora or

2

1)

reha a ora ora ra ora ora ara refefeferef a ra ora

10

aeh fera ora ora a ora ora ora ora a arefa ra

15

fra ora ora a ra ard aref h ara ara r ar rer ara era erare are a

1) Note one position to left in orig.  
2) Dot added by editor. Same in bar 52.

a a a  
 r r r  
 e e e  
 a r e  
 aefhaera a r dr ra d rra rfreera dra dra  
 r e ra eaera a ad a r ra d rra dra r  
 e ra eaera a r er

20

d d d  
 f e f  
 r r a  
 a r e r  
 r ar ar ref are f ar d f h k l  
 a a ar dr dr dr dr ar d r d r a a dra dra ra  
 ae ar ra

1)

r r a a r  
 r r r r r  
 e e e a a r  
 r a r a e k h k i h k f r dr dar ar ar ar are  
 e rera era eaera e r dr dar ar ar ar are

25

2)

f f e e r r a  
 h h p p r r e e r a  
 a a r r e e e e  
 a a a h a r e f e r a a a r a r a r r r f  
 r a r a r a e r a r a r e r a r a r a r a  
 era r arefer a r a r a r a r a

3)

- 1) Note one course lower in orig.
- 2) d in orig.
- 3) Notes added by editor to fill rhythmic pattern.



45

ehpera

ard are h era

ard are h era

ard are h era

50

ard are h era

ard are h era

55

ard are h era

ard are h era

- 1) 2 rhythm flags one position to right in orig.
- 2) Rhythm flag double value in orig.
- 3) Rhythm flag 4 positions to left in orig.
- 4) 2 rhythm flags one position to right in orig.

4)

60

1)

65

70

1) Note one course higher in orig.

