

39. Aller my fault

(Adrian Willaert)

Giovanni A. Terzi

1

h h f d f d r a a r d a r d f d r d r a d b a r d f d

2

5

a r d r a d r a r d r a a d r a r d f r d r a d r d a r d r

a a d r a r d r a d r d a r d r

10

a e a r e a r d r a e r e a r e a b a r d a a r

a e a r e a r d r a e r e a r e a b a r d a a r

15

a b a b d b d a d b d a r d a r a r a b d a r d a b d a r d a

b a b d b d a d b d a r d a r a r a b d a r d a b d a r d a

20

r f r d f r a d r a r d a r d r a e a r e f r e f e f e f e r e a a a

r f r d f r a d r a r d a r d r a e a r e f r e f e f e f e r e a a a

25

d a b a r a a b d a r e a e a b a r r a r a b r b d a d a b a r d d

d a b a r a a b d a r e a e a b a r r a r a b r b d a d a b a r d d

r d r f r d a r d a r d a r d f a r d a d r a r d f d r d f d r d a r d a

r d r f r d a r d a r d a r d f a r d a d r a r d f d r d f d r d a r d a

1)

1) Extraneous crotchet rhythm flag deleted by editor.
 Intavolatura di Liuto, v.2 (1599), p.46. Encoded and edited by Sarge Gerbode.

30

35

1) 2)

40

45

50

55

60

65

1) Rhythm flag missing in orig.
2) Rhythm flag missing in orig.

70 75

a a h k h f d r a r d r d r a r d d h f d r a r a d a

a f d f d b a a h k h f d r a r d d h f d r a r a d a

a e f e r a a h k h f d r a r d d h f d r a r a d a

r r r a h

80

r e r e r e a r e a b a r a a r d a r d a r d a r

r e r e r e a r e a b a r a a r d a r d a r d a r

e r e r e r e a r e a a r a r d a r d a r d a r

r r e r a r e a r e a a r a

85

d a r d r a b d b a d r a d r a b a r e a r a r e f e f e f e r e a a

b d a r a b d b a d r a d r a b a r e a r a r e f e f e f e r e a a

f r a a r d r a r e a r a r e f e f e f e r e a a

a

90

a b a r d a r d a r d a r d a r d a r d a

a b a r d a r d a r d a r d a r d a r d a

a r d a r e a r e e d e b a b d a d a r d a r d b a d a

95

r d r a d a d b a r a e r e a r r e e e b r e r e a a b a r

d r a d a d b a r a e r e a r r e e e b r e r e a a b a r

r e r e a r e e e e r a r d a r a d a r e a r e e f e b b a a

a r d a r a d a r e a r r [a]

100

a a d r d r a d r d a r d r a r a a r d r e a a r

b a a r a e r e a r r d a r d r a r a d b d a r d r e a a r

r a r a e r e r a e f a a r d a r d a e e r

105

d d f d h d r d r a r d r d d r a r a a

a a f f a e f d b d a b b d d b b b f d

r d a e f r a a b a d r a r a

110

115

b d r a d r a r d a r a b r a d r d a r d r r a r a d a r d a

f d r a d r a r d a r a b b d d r d a r d r b

d e a r d a r a e a a r d a

1) Note added by editor to complete the cadence.

120

g a r d r a a
e r r a b a b a b a b

a d a b a r d a b b a d a
e r e r e r e r e e e a

125 130

r d f d r a a r a d r a
d f a f d r b d r e a a b a b a

135

a a r d r a r a r d a b a b d b a d r a
r e b r a e r r a b d b a d r b a

a e a r a e r e a r e a h h f d f d r a a r d a
r b e r b r a r d a d r d

140

a f r d f a r d f h f d r a r d r a d r a r d r a f d
a r a r d r r r r d r a d b a b a r b

145

f e r f e f e f e r e a d a a r a a a b a r a b d b a
r b e r r r a r a a r r r a r r a b d b a

150

d a d r a r d f a d b a d b a a a a a a
r a r r a r a a a a a a a