

45

a f f e f e r a b a a b r a [a] a
r a r a r a r e a r a r a
a a a

1)

50

b b a b a a b a e r b a a h h h a a f h f h i f
a r a r e r e f e f h g f a h
a r a r e r e f e f h g f a h

60

h a a f a b a r a r a b a r r a f a a a f a
h h r b a f a b f a a
h h r b a f a b f a a

65

a a a a a a a a a a a a a a a a a a a a
r a b a r a b a r a b a r a b a r a b a r a b a
a a a a a a a a a a a a a a a a a a a a

70

f h i h a f r a r a a f h a a f h h i h h h i h
a a f a a a a a a a a a a a a a a a a a a a
f h i h a f r a r a a f h a a f h h i h h h i h

75

f h e r g e f r a r a r a e r e a a
f h e r g e f a a a a r e r e a a
f h e r g e f a a a a r e r e a a

2)

3)

4)

- 1) Note one course lower in orig.
- 2) Rhythm flag missing in orig.
- 3) This note is very hard to play. It can probably be safely eliminated because it is doubled in the bass.
- 4) Rhythm flag 1/2 value in orig.