

11. S'ogni mio ben

(à 6 - Alessandro Striggio)

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The image shows a musical score for lute, consisting of six systems of staves. Each system contains a vocal line (top staff) and a lute line (bottom staff). The lute line uses a six-line staff with letters (a, b, c, d, e, f) representing fret positions. Rhythmic notation is placed above the lute line, and some letters are placed below it. The score is divided into measures by vertical bar lines. A box containing the number '10' is located above the fifth system. The notation includes various rhythmic values such as minims, crotchets, and quavers, as well as rests and accidentals.

15

20

	∟	∟		∟	∟		
∂	f	f		a	∂	r	∂
r			a	∂	r	r	∂
∂			a	∂	r	r	∂
R	R	R	R	R	R	R	R
∂	a	∂	b	a	∂	b	a
r	a	r	a	r	a	r	a
∂	r	∂					

25	∟	∟	∟	∟	∟	∟	
a	a	a		b	∂	∂	∂
r	r	r	r	a	r	r	∂
r	r	r	r	a	r	r	∂
R	R	R	R	R	R	R	R
h	e	h	e	f	a	r	a
f							
a							

	∟	∟					
f			b	∂		a	
a	∂	∂	r	∂	∂	∂	∂
r	∂	∂	∂	∂	∂	∂	∂
R	R	R	R	R	R	R	R
∂	a	e	a	r	a	b	∂
a	e	a	r	a	b	∂	∂

	∟	∟	30	∟	∟	∟	∟
∂	e	r	e	∂	∂	∂	∂
f				∂	∂	∂	∂
∂				∂	∂	∂	∂
R	R	R	R	R	R	R	R
r	∂	r	a	∂	b	∂	b
∂	r	a	∂	b	∂	b	a

Handwritten musical notation system 1. It consists of two staves. The top staff contains notes and rests, with some notes marked with 'f' (forte) and 'h' (half note). The bottom staff contains rhythmic patterns represented by vertical lines and letters: 'ae ar', 'e e', 'ard f h k l n', 'eare', 'ara', 'fðra', 'ðra', 'ðb', 'are', 'ra'.

Handwritten musical notation system 2, starting with a box containing the number '45'. It consists of two staves. The top staff contains notes and rests, with notes marked with 'f' and 'h'. The bottom staff contains rhythmic patterns and letters: 'ard f h k h e g h g e g h', 'a', 'ðba', 'rb', 'ra', 'a', 'bð', 'ard', 'ara', 'ab', 're', 'ar'.

Handwritten musical notation system 3. It consists of two staves. The top staff contains notes and rests, with notes marked with 'f' and 'h'. The bottom staff contains rhythmic patterns and letters: 'ard', 'ard', 'fð', 'a', 'bð', 'abð', 'bð', 'ard', 'ra', 'ðb', 'a', 'r', 'að', 'ra', 'rd', 'a'.

Handwritten musical notation system 4, starting with a box containing the number '50'. It consists of two staves. The top staff contains notes and rests, with notes marked with 'f' and 'h'. The bottom staff contains rhythmic patterns and letters: 'fðra', 'ðr', 'a', 'ðba', 'r', 'fðra', 'a', 'bð', 'rere', 'are', 'a'.

Handwritten musical notation for the first system, including a vocal line with lyrics and a piano accompaniment.

Vocal line: *are ara era era* δ *ba* *ra* *er* | *a* *r* δ *a* δ *ra* δ *ara* δ *b* δ *ba* *r*

Piano accompaniment: *are ara era era* δ *ba* *ra* *er* | *a* *r* δ *a* δ *ra* δ *ara* δ *b* δ *ba* *r*

Handwritten musical notation for the second system, including a vocal line with lyrics and a piano accompaniment. Measure 55 is marked.

Vocal line: *g* | *h* *e* *f* | *a* *r* δ *a* | *b*

Piano accompaniment: *a* δ *r* *f* δ *f* δ *r* | *e* *e* *r* *r* | *a* δ *a* *b* δ *b* δ | *a* δ *a* *r* δ | *a* *r* δ

Handwritten musical notation for the third system, including a vocal line with lyrics and a piano accompaniment. Measure 60 is marked.

Vocal line: *a* *a* *a* | *a* *b* *b* *b* | *a* *b* *b* *b* | *a* *h* | *h*

Piano accompaniment: *fra* δ *r* δ *ra* δ *ba* *r* | *a* δ *b* | *a* *ra* *er* *are* *a* *a* δ *ba* *ra* *era* δ *r*

Handwritten musical notation for the fourth system, including a vocal line with lyrics and a piano accompaniment. The system concludes with a double bar line.

Vocal line: *e* | *e* *h* *f* | *e* *h* *e* | *a*

Piano accompaniment: δ *h* δ *ra* δ *ra* δ *ba* *b* *a* δ *b* δ | *a* *r* *b* *er* | *e* *ra* *er* *are* *f* *r* *e* *f* *e* *f* *e* *f* *e* *r* *e* *f* | *f*