

10. Vestiva i colli

Part 1

(Contraponto - Giovanni P. da Palestrina)

Giovanni A. Terzi

D lute

1)

2)

- 1) Rhythm flag double value in orig.
 2) Note one course higher in orig.
 3) Missing note supplied by editor.

hfhðra	35	lihðba	lihðba	rðrðra	ðb	ðbðba	ðbð	a	b
a	a	b	b	ba	ra				
ð									

abð	a	ba	aefh	abð	a	ab	fihf	ba	a	ðba	ðba	fara	rar
ð			ad	ar					ad	a	r	r	r
												a	a

1)

aðra	b	abð	aðrðfr	ð	b	a	ðbabð	a	a	a	ðb	abð	arðrðrðrðrar
ð													
a	rera	a	r					r			ard	ar	
	e												a

bðba	a	ðbab	rarara	erfeferere	faba	a	b	ðba	ðaba	fhfrðr
ð										
		rera	ð	r						r

bðba	ðbð	a	aðfh	efre	a	frerarefhe	f	ðab	abð	arð
a										
		rea		b	r	r	e	e	b	e
										r

a	ðra	ðba	abð	a	ðba	arð	abðba	rðrðrðrar	ð	abð	a
ð											
ad	arar				ra	ðrard	a	r			r
											ð

aba	ðbaðb	abð	a	rðfrhfhðf	b	a	hðra	era	a	a	ðb	ðb
r					a					r		r
												ð
												r

2)

abð	a	ðba	ðba	abðab	a	ð	ðba	ðba	ðba	ðba	ðba	ðba
ar												

1) Rhythm flag one position to left in orig.
 2) Rhythm flag double value in orig.

Part 2

Cose le chiome mie

95

h f d r a d b a d b a r a b d a a b d a b d a b

100

a d r d r d a r a b d a r d a r b d a b d a b a a d a b a b a d

105

b d a d b a r a a d r a d b a a r d a r e f e r a r a d r a a r d a r d

110

a d b a d r a d r d r d r a r d d f h i h f d r a r a d b a d b a d b a d b a

115

a b d a b a d a b d a r d r a d r a r a d r a d b a a d b a b d a a r e f e f e f e r e

a e a r e f e a h

120

a b d a r d r d r a r d l i h f d b a d a b d a r d r d r d r a r

125

d b a b d a b a b a d a b a i h f d r a d b a d b a a d r a d b a b d b a d b a f r a

1) Rhythm flag double value in orig. deleted by editor.
 2) 2 notes interchanged in orig.

130

δ a b a	r a b δ a b δ a r δ f r	δ r a b a	b a δ b δ a δ b a r a
r	r	r a r	r
a δ r	a		

b a δ b a δ b a	r f δ r a δ b a δ	a δ r a δ b a	b b b a r a
δ	δ r a δ r a r δ a r		r a r

1)

135

r a r δ	b a b δ	δ r δ a r a r e r a r e a r e
δ r a e r e a r a r	δ r δ a r δ a r	r

140

a h f h e r e f r e f e f e r e f a	b a r e a	a b	a r δ a r a b
	r δ a r a r e	a r a δ r a δ r a	δ b a

145

δ a δ a b δ a r δ f δ f h	b δ a b a r δ f	δ b a r δ a r	b a b a b a δ b a δ b a r a δ r a r δ a
	a δ r a	a	

r a b a a δ a h	b δ a b a b δ a r δ	r a b δ b δ a b δ a	δ a r δ a r a b a b a b a δ a
r r	r	r δ a r	δ a r δ a r

150

b δ a b a δ b	a δ b a b δ a r δ b a i h i f	δ r δ a r δ a r e f	δ a r δ r b δ a b δ a b
r a δ a r δ r		δ a r	

155

a δ f h i l n o n i f δ	b δ b δ r δ a δ	δ b a δ b a b δ a	δ a b δ a r δ b a
	b		a r δ a r a r

1) Rhythm flag double value in orig.

160

af eha

g r a d r a r a d r a

b a d b a d b a a d b a

a d b a d b a b a d b a

a

1)

b a b a b d a b d h l i h l i l h i

a a d b d a b a b a d b a

a r a d r a r

2)

165

d r a d b a d b a r d r r d

b d b a d a b a d a d b a

a a b d a b a b d a b d a b

a b d b

b b d r a r d b d d

a b

170

a d r a r d f h f d f h i l h i a

b a d a b a d b a r a b d a b d a b

a d b a r a b d a d b d a b d a b

r d a d a r d

175

a d b a r a d r a d a r d a r

d a d b d b a r a d r a r d a

a d b a d a d b d a b d a

r r a

b d b a r a d b d a

r a d r a r a r a r a d r

a d r a r a r a r a d r

d a f d r a d b a d b a

a

180

h f d r a d b a b a d b d b a

r a

d r a d r a r d a r d a r a r a r a d a

a b d a r e f e f e f e f e f e r e f

r a r d a r d a r

1) Rhythm flag double value in orig.
2) c in orig.