

8. Juli amours

(Johannes Ghiselin)

Francesco Spinacino

1

3/2

a b d a b d f h i h f i h f i g f h f d r a d r a d a r d a r e

2

3/2

b b b b b b d r d

b d a b d a r d f h i h i h f i h i f h i f h i l i h f i h f i h f i h f i g f h f

1)

b b b a a a b d d b r d b d d b d d b a

d a r d a r e b d a b d a r d f r d f d f d f r d d a r e a r e b d a

b b a d b b a d a d a b b b b b

10

b d a r d f h i f h i l m l i h f d b a a f d b a d r a d b d r a r d a r d b d a

b d b a d b d r a d b d a b b b b b b b b b b b d

1) c in orig.

15

b b b a b b a r d f d a r d f h i f h f h f i g f h f d r a r d r d f d r a d r a d a r

a b a b b b d b b a d a b b a a

r a r d b b d r a d d d d d

20

d a r d a r d b d a b d a a a b d a d f h d h h i l h l i h f

b b d d b b d a b a b d a d b

d a b d a r d r d r d r d r b b a a b

25

d h f i h f d b g d g f g h g f d b d f r d r a r d f h i f h i f

a d b b d b d d d a b b d b d b d b b b

d a r d a d d d b d d d a d d d a

h k l i h f i f h i f i h f i h f i f h i f h i h f i h f h i l h

b r b a b d d d a d a d a

Handwritten musical notation system 1. The top staff contains rhythmic patterns and notes: $f h i$, $f g \delta f h$, $\delta f h i$, $f b \delta f$, $b \delta f$, $b \delta a b \delta$, $a r \delta f \delta b a$, $\delta b a$, δa . A box with the number 45 is present above the notes $a r \delta f \delta b a$. The bottom staff contains notes: b , b , a , r , b , b , r , δ , $b \delta$, b , δ , a , b , b , δ .

Handwritten musical notation system 2. The top staff contains rhythmic patterns and notes: $b f \delta b a$, $\delta b a \delta b$, $f \delta b a$, $a i h f h i f h f$, $i g$, $f f i g f g i f i g f$, i . The bottom staff contains notes: a , a , b , δ , δ , δ , a , b , b , b , a , δ , b , δ , δ , δ .

Handwritten musical notation system 3. The top staff contains rhythmic patterns and notes: $g b \delta a b \delta a b$, $a a r e$, $b \delta a b \delta a r$, $\delta f h i$, $f h i f h f$, f , $h f$, $i h f h i f h i h$. A box with the number 50 is present above the notes $a a r e$. The bottom staff contains notes: b , b , a , a , a , b , b , a , a , a , δ , δ , $r a$, δ , δ , δ , r , δ , b , e , b , b , b , δ , δ , f , δ , r , δ , a .

Handwritten musical notation system 4. The top staff contains rhythmic patterns and notes: $i f h i h f$, $i h f$, $i g f$, $i g f \delta b \delta a b$, $\delta a b \delta$, $a h f$, $i h f$, $i g f$, $h f$. A box with the number 55 is present above the notes $a h f$. The bottom staff contains notes: b , b , a , δ , a , b , δ , b , a , r , b , b , r , δ , δ , b , δ , a , r , δ , b , δ .

arđđđra ɔba ɔ a b ihfhifhfh ihhihifhđđ

a a b ɔ b ɔ b a r r r ɔ ɔ a arđ

bab ɔ a b ɔ ab ɔ a b ab r a b r ab ɔ ab aba ɔra r arđđr

a ɔ b ɔ b a a ɔ b a r r r r ɔ r a ɔ r

ɔ ab ɔ arđra ɔ ar ɔ arđđr r e f h f h e fhifh ihf igf

b a a a a ɔ a b ɔ a a ɔ arđ a

hgh fgi fhifh i fhfhifhđđ arđđr r e f h e f h e farđđhifhđđ

a b ɔ b a b ɔ a b ɔ a b a b

70

ararðfrðfrðfr ðarðfhihfðb abðaba ðbðabð arðfhihfðra

75

ðbaðb fðbaðba b ðarðarðbða bðarðfhihfhfh

ibðabðfðfð babbðfðfðbðfihf ihf;fh;fh;fh

80

ihfhihfh; hihfhfh; hihfh; hihfh