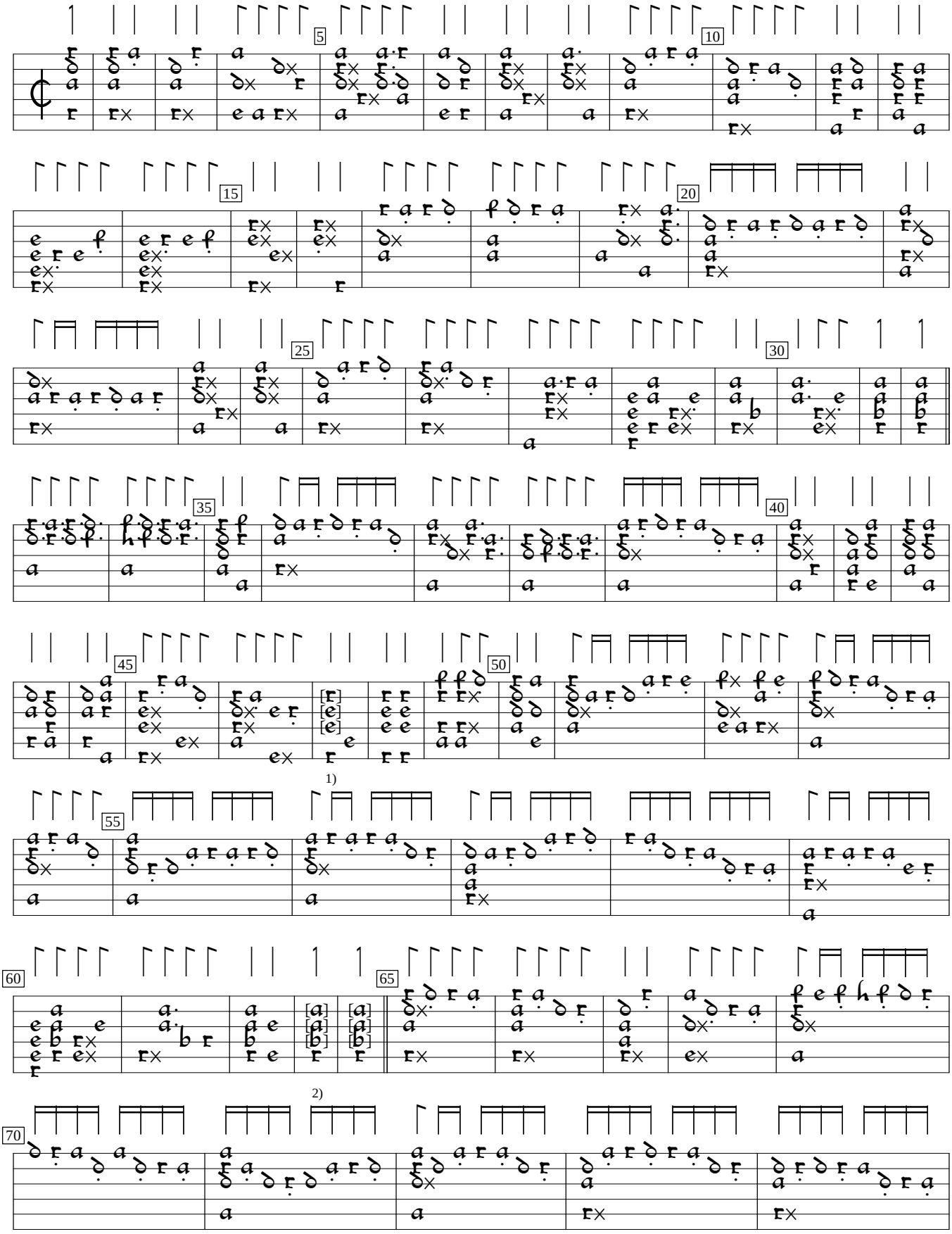
14. Passamezzo 5

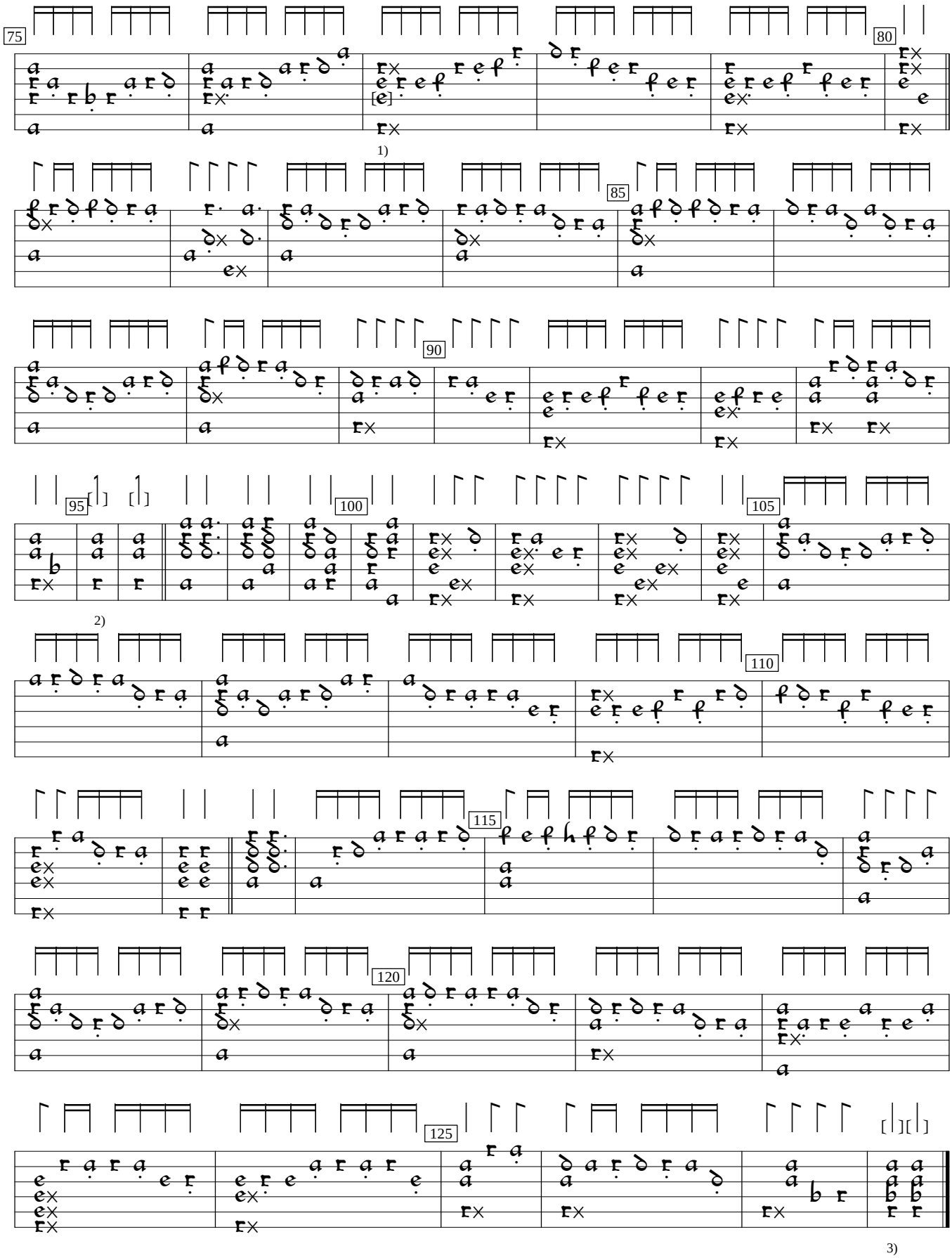
Antonio Rotta



1) Notes one course higher in orig.

2) Notes in this bar and the next one course higher in orig.

Intabolatura de Lauto, v.1 (1546), f.11. Encoded and edited by Sarge Gerbode.



1) b in orig.
2) 2 rhythm flags ½ value in orig.
3) 2 rhythm flags double value in orig.