

30. Passacaglia

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The musical score is written in a single system with a 3/2 time signature. It consists of 50 measures, divided into systems of 10 measures each. The notation includes rhythmic values (quarter, eighth, and sixteenth notes), rests, and various accidentals (sharps, flats, naturals). The piece is characterized by its repetitive melodic patterns and complex rhythmic structures. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 50 are indicated at the beginning of their respective systems. The score is presented in a single system with a 3/2 time signature.

- 1) Note added by editor.
- 2) Note shifted one position to right in orig.
- 3) l in orig.
- 4) Note one course higher in orig.
- 5) Note added by editor.

55

a	b	a	f	f	f	e	e	f	bb	bb	bb
ba	ra	ra	ar	ar	ar	ar	ar	ar	ar	ar	ar

60

aa	ii	Bff	ddd	ddd	fff	ddd	bbb	aaa	bbb	baa	a
bad	b	gg	fff	fff	fff	ddd	bbb	aaa	bbb	baa	a
rr	r	d	gg	gg	gg	ddd	bbb	aaa	bbb	baa	a
aaa	aaa	B	d								

75

ddd	bbb	aba	ddd	ddd	fff	fff	fff	fff	bbb	fff	ddd
ddd	ddd	ddd	ddd	ddd	fff	fff	fff	fff	bbb	fff	ddd
rrr	ddd	ddd	ddd	ddd	fff	fff	fff	fff	bbb	fff	ddd
aaa	aaa	da	b	da	a	B	ifg	iff	ddd	fff	ddd

85

ddd	bbb	ba	a	ddd	baa	a	ddd	ddd	bbb	baa	aaa
ddd	ddd	ddd	ddd	ddd	baa	a	ddd	ddd	bbb	baa	aaa
rrr	ddd	ddd	ddd	ddd	baa	a	ddd	ddd	bbb	baa	aaa
aaa		d	d	d	d	b	a	a	e	a	aaa

1) a a

95

da	b	aaa	a	a	a	a	b	r	r
ad	ddd	aaa	a	a	a	a	b	r	r
rd	a	rrr	ddd	ddd	ddd	ddd	ddd	ddd	ddd
a	bbb	r							

a

100

d	e	e	f	d	d	b	b	b	a	a	a
a	are	are	are	are	are	are	are	are	are	are	are
d	are	are	are	are	are	are	are	are	are	are	are

d	d	d	gard	ard	ard	ard	ard	ard	ard	ard	ard
ba	abd	ard	ard	ard	ard	ard	ard	ard	ard	ard	ard

2)

105

a	ard	ard	ard	ard	ard	ard	ard	ard	ard	ard	ard

1) d in orig.
2) Note one course higher in orig.