

## 2. En espérant

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5

En es-pér-ant, j'en-du-re de tor-ment, pour ce qu'es-poir

|  $\overline{a}$   $\overline{b}$   $\delta$  |  $\overline{a} \delta$   $a \overline{r} \overline{d} \overline{r}$  |  $a \overline{r} \overline{d}$   $\overline{a} \overline{f}$  |  $\overline{f} \overline{f} \overline{g} \overline{g}$  |  $\overline{g}$   $a$   $a$  |  $b$   $\delta$   $a$   $a$  |

1)

10

ne me donne as- sur- en- ce bien me pro- mect, qu'a-

**Orchestra Rhythms:**

- M1: 4 vertical bars, 1st bar has 4 eighth notes, 2nd has 2 eighth notes, 3rd has 2 eighth notes, 4th has 1 eighth note.
- M2: 4 vertical bars, 1st bar has 2 eighth notes, 2nd has 1 eighth note, 3rd has 2 eighth notes, 4th has 1 eighth note.
- M3: 4 vertical bars, 1st bar has 2 eighth notes, 2nd has 1 eighth note, 3rd has 2 eighth notes, 4th has 1 eighth note.
- M4: 4 vertical bars, 1st bar has 2 eighth notes, 2nd has 1 eighth note, 3rd has 2 eighth notes, 4th has 1 eighth note.
- M5: 4 vertical bars, 1st bar has 2 eighth notes, 2nd has 1 eighth note, 3rd has 2 eighth notes, 4th has 1 eighth note.
- M6: 4 vertical bars, 1st bar has 2 eighth notes, 2nd has 1 eighth note, 3rd has 2 eighth notes, 4th has 1 eighth note.
- M7: 4 vertical bars, 1st bar has 2 eighth notes, 2nd has 1 eighth note, 3rd has 2 eighth notes, 4th has 1 eighth note.
- M8: 4 vertical bars, 1st bar has 2 eighth notes, 2nd has 1 eighth note, 3rd has 2 eighth notes, 4th has 1 eighth note.
- M9: 4 vertical bars, 1st bar has 2 eighth notes, 2nd has 1 eighth note, 3rd has 2 eighth notes, 4th has 1 eighth note.
- M10: 4 vertical bars, 1st bar has 2 eighth notes, 2nd has 1 eighth note, 3rd has 2 eighth notes, 4th has 1 eighth note.

1)

[15]

vec per- se-                    ve- ren- ce, à ma lan- gueur                    voi- rai al- le-

Musical score for piano and voice. The piano part consists of a treble clef staff with a key signature of one flat and a bass clef staff with a key signature of one sharp. The vocal part is in French. Measure 20 starts with a piano dynamic of  $\text{F} \text{ f}$ . The vocal line begins with "ge-". Measures 21-24 show a piano pattern of eighth-note pairs followed by quarter notes. The vocal line continues with "ment. Mais si la dame en dis- pose al- tre- ment,". Measure 25 ends with a piano dynamic of  $\text{F} \text{ f}$ .

20 25

ge- ment. Mais si la dame en dis- pose al- tre- ment, qui seul a

1) c in orig.

30

bien de le faire puis- san- ce. L'es-

a a b b a a b a b r d a r r d a r d

b r d a d b d a b a d a b d b a d b a b

35

poir qui m'a tant pro- mis jou- is- san- ce

b d d d a b a a b r d a r a r d

b r d a d b d a b a d a b d b a d a b

40

con- tre ma foi, con- tre ma foi me dé- çois faul- ce- ment,

b b a b d a a a a r d a r a r a

b d b d a d d a r d b r a a b d

45

con- tre ma foi, con- tre ma foi me dé- çois faul- ce- ment.

b d b b a b a a a r d a r a r a

b d b d a d d a r d b r a a b d