

# 98. Je prends en gré

à 6 - Lute duet a 4th part

[Unedited version]

Jacques Clément

G lute

5

10

15

20

25

The musical score is written for a G lute. It consists of six systems of music. Each system includes a tablature line at the top and a six-line staff below. The tablature uses vertical lines to represent frets, with letters 'a', 'b', 'r', and 'e' placed on specific lines to indicate fingerings. The staff contains rhythmic notation (notes with stems and flags) and the same letters 'a', 'b', 'r', and 'e' placed below the staff to indicate fret positions. The score is divided into measures by vertical bar lines. Measure numbers 5, 10, 15, 20, and 25 are indicated in small boxes at the beginning of their respective systems. The piece concludes with a final cadence in the sixth system.

30

a a  
e

a b a a a  
a

a r a a a  
a a a a

b r a b a  
r r a r

a a a a  
r r a r

35

a a b a b a  
r r r

a r b e r b  
e r b

r a r a  
a r

a a a f  
a

a r a r a r  
a

40

a a a f  
r r a

a r a f  
r

e a e  
e a

a a a  
e a

a b a e  
e

45

a a a a  
r a r e r

a r a f a r e  
a r a f a r e

e r r r  
e r r r

a a a f  
r r r

r r r  
e r a e

a a a a  
r r

r a b a b a  
r

a a a a  
r

a b a b\*  
r\*

r\*  
r

50

a a a a  
r r r r a

a a a a  
a a a a

r r  
r r

a a r  
r a r

r e r  
r e r

55

a a f a  
r

r a a a  
a r e e a

r a a a  
a

r a a a  
r a a a

r a a a  
r a a a

60

a r a a r  
a r a a r

a a a a  
a a a a

a a r r  
a a r r

a e r a  
e r a

r a a  
r a a