

96. À dieu, mon esperance

à 6 - Lute duet in unison

Anonymous

The musical score is presented in two systems, each with two staves. The notation includes rhythmic flags above the notes and tablature below. The first system contains measures 1 through 9, and the second system contains measures 10 through 17. Measure numbers 1, 2, 3, 4, 5, and 10 are indicated at the beginning of their respective measures. The score uses a mix of lowercase letters (a, b, r) and symbols (delta, asterisk) to denote notes and fingerings. Some notes are enclosed in brackets, and some have asterisks or other markings. The piece concludes with a final measure marked with a double bar line and a fermata-like symbol.

- 1) c in orig.
- 2) 2 notes interchanged in orig.
- 3) Note a on 4th course in orig.
- 4) a in orig.
- 5) 2 notes c in orig.
- 6) 1st note d; 2nd note c in orig.

15

20

1)

25

1) Note one course higher ion oprig.

30

35

40

45

1)

2)

3)

4)

- 1) c in orig.
 2) 2 notes a in orig.
 3) Note one course higher in orig.
 4) c in orig.