

# 11. Quand'io penso al martir'

(Jacques Arcadelt)

Jean Paul Paladin

The image displays a musical score for a lute piece. It consists of a lute tablature on the left and a vocal line on the right. The tablature is written in a six-line format with letters (a, b, c, d, e, f) and numbers (1-5) indicating fret positions. The vocal line is written in a single staff with a treble clef and a common time signature. The lyrics are written below the vocal line. The score is divided into systems, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 marked at the beginning of their respective systems. The lyrics are: "a a a a a r re aa a a f fe ae r d a a", "a a a a a a a a a a a a a a a a a a", "a a a a a a a a a a a a a a a a a a", "a a a a a a a a a a a a a a a a a a", "a a a a a a a a a a a a a a a a a a", "a a a a a a a a a a a a a a a a a a", "a a a a a a a a a a a a a a a a a a", "a a a a a a a a a a a a a a a a a a", "a a a a a a a a a a a a a a a a a a", "a a a a a a a a a a a a a a a a a a".

1) c in orig.

65 70

aa	ferferere	a arare	a are ee	ff r	efe	edar
o r d	f e r f e r e	r a r d a r a r e	e p p p	o o	f f e	f d a r
e e r	r	r	r r r	e e	r	r
		a				

75 80

o a	h h	fa	o e r	r e f r f e r f e	o r f r d r d f	o r d f o	o f e r e
r	f g b	h	e	e	r	r	

85 1)

o r d f	h p p	f e r e f e	f	a a	a a	a a	a a
f r d f	h h	f e r e f e		r r	r a r d a r a	o	r d o r a d r

90 95

aa	o a d	r r	a	a r a	o r a r d	r a r a r d	a	a	o	o	o	o
o o	r f	r o	a	r o r a r d	r a r a r d	r r	r r	f e	f e	f e	f e	
a	r r	e a	r b	a	a	a a	r r	r r	o o	o o	o o	

100 105

o r d	r d r a	a r a	o r a r b	r a r d r	a a	o a r d r a	o r	o	o	o	o
o r	r o r a	r b	r a r d r	r a r	a r	a	r	f o	f h f o	f e	
a	a	a	a	r r	r r	r r	r	o			

105 110

o o	f e r a	o r a	a	a a	a	a a	a a	o	a	o	o
f p	r	o	r d r a r a r d	r a	r r	r a r a r d r	o	r a d r	o	f	
o o	a	a	a	e a		a	a	r	e	r	

115

r r	a	a b a	a r a	o r a r a r d	r a r d	a r d a	a	a	a
r o	a	r b	r r a	o r a r a r d	r a r d	r d a	r a d r	o	r a r
e r r	r	r b	a				e	a	

120 125

a	a	a	a	a	o	r r	a	a	a
r d r a d r d r a r	r a r d a r d	r a d r	e f	r r	o	a a	r b r	a b	r r
r	a	r	r	e a	r	r	r b r	b	r r
									a a

1) f in orig.