

# 88. Benedicam Dominum

(Psalm 34, à 5 - Orlando di Lasso)

Original version

Anonymous

First system of musical notation. It consists of two staves. The upper staff contains a vocal line with notes and rests, and the lower staff contains a lute line with notes and rests. The lyrics 'a e r a r a r e' are written below the vocal line. A bracketed '[a]' is placed above the second 'a' in the second measure. Above the first staff, there are rhythmic symbols: 'R' above the first two measures, and 'R' above the last two measures of the system.

Second system of musical notation. It consists of two staves. The upper staff contains a vocal line with notes and rests, and the lower staff contains a lute line with notes and rests. The lyrics 'h i h f h f h i h f h f h i h' are written below the vocal line. A bracketed '5' is placed above the fifth measure. Above the first staff, there is a '1)' above the first measure and 'R' above the last two measures of the system.

Third system of musical notation. It consists of two staves. The upper staff contains a vocal line with notes and rests, and the lower staff contains a lute line with notes and rests. The lyrics 'a r e a r e a r h' are written below the vocal line. Above the first staff, there are 'R' symbols above the first, third, and fifth measures of the system.

Fourth system of musical notation. It consists of two staves. The upper staff contains a vocal line with notes and rests, and the lower staff contains a lute line with notes and rests. The lyrics 'a a r a a a r a a a r a a a r a' are written below the vocal line. Above the first staff, there are 'R' symbols above the first, third, and fifth measures of the system.

Fifth system of musical notation. It consists of two staves. The upper staff contains a vocal line with notes and rests, and the lower staff contains a lute line with notes and rests. The lyrics 'a a r a a r a r e a' are written below the vocal line. A bracketed '10' is placed above the tenth measure. Above the first staff, there are 'R' symbols above the first, third, and fifth measures of the system.

Sixth system of musical notation. It consists of two staves. The upper staff contains a vocal line with notes and rests, and the lower staff contains a lute line with notes and rests. The lyrics 'e f a a r e r e f e r a' are written below the vocal line. Above the first staff, there are 'R' symbols above the first, third, and fifth measures of the system.

Seventh system of musical notation. It consists of two staves. The upper staff contains a vocal line with notes and rests, and the lower staff contains a lute line with notes and rests. The lyrics 'a a e r e f e r e' are written below the vocal line. A bracketed '15' is placed above the first measure. Above the first staff, there are 'R' symbols above the first, third, and fifth measures of the system.

1) Note added by editor.

h e f h k l h f g h | a r e a r r h h f h | f e r h h

a a r a a a r a r a r a r a | r a r e r e f e f h f h | r a g

a r a r a a a | a f a r a r a r a a | f r a

r a r e a r e f e r e f r e f e f h f h | e r e r a r a r a r a | r r e g h

f h k f h f h k h | a r a r a r a r a r a | e r e r e

a r a r a r a r a r a r a r a | r a r e a r e f r e f r e f | e r e

e a r a r a a e r e r e | a a r a r a r a r a | e r e r

r a r e a r e f h f h i h h | a a r a r a r a r a | r a a

1) a in orig.

35

r a r e f r e f r a r a e r e r e f e f a r  
 e r h e a r e

e r e f e f r a e r e a r e f e a r a d r a r e a r e f e f  
 r h o e r a r e h a r e g r e f h a

40

b r a e a r e f r e r e f h h h k f h  
 h h b r r h a g e h g h g e g h p h i f h

f r e f h a d a r a r d a r a r d g h g o  
 e g h a r e f r e r e r e r a e

r a r a r d r a r d a r d r f r f r d f  
 r b r r

45

r r h g e h g h g e g r a r e f r e f r f r e  
 e f d r d r d f h b r e r d f d f r

r a a f e r f e f e r e a a a a r a r d r a r d  
 r d r d r a f r a r d a r d a r a r d r a r d  
 r a r e a a a

a a a a r a r d r a r a r e e e r e e  
 r a r b r a r d r r a r a b e f e a r f e  
 a a e r r

1) e in orig.

## Part 2 - In Domino

r r e e f h h a a r a r d a r d a f f e r e r e f e  
a a h f h i

5

a r d a r d a r a a r a r d a r d a r a a a r d a r a r d  
e r e a r

a r d r a d r d e f r f r d r f d r d e r e e f e a r e f e r a  
a f e f f e a r e f e r a

10

d r a r d a r a r d a r a r e a r e a e r r e r e f r e a a  
r a r e r a e r

a a a r d r d r d r a r f f e r e f f r e a d a r d a r d  
e r e e r e f e r e f

1)

a a r a r d a a r d a a a a r a a a a r d a r a r  
r r r a a a r

15

a a r e a r a r e a a a e f e f e r e f d r d f r d f r  
a r a r a e r e r

1) Note added by editor.

g h<sup>e</sup> h g e h g e g r r e f r f e f r e a a a  
 h g d r d f d e r a r a r a r d r a r a  
 e f a r r r r a r a e r

a a a r e r f e r <sup>20</sup> h h e r e f h  
 r d a r d r d r a e f f e r k h k h k l k k f f g  
 e r r r r h h a

a h f h i f d a r a r d r e r f e f e r e e f r d f r d  
 a a h r e r f e f e r e e f r d f r d  
 g g h h r e r h h f a r r

a a r a r a r d r d a r a r d a a a r e a r e r e r e a  
 d d d d a r d r d a r a r e d r e r e a  
 a a a a a a

<sup>25</sup> e r f e f e r e a a a r a r d a a a r a e a e r a r d r d f r d f r  
 f e r e r d e r e r d r d f r d f r  
 a a e

e r e f r f e r e r e f e f r e a d r a a d r a r d a a r a d a d r a  
 e r r r r a a a r  
 r r r

a a r d a r a r d a a a r a r d a d a r d  
 a r d a r a r d a r a r a r a r e a e a r  
 a r e a r a r a e r a r e a e a r

r r e r f r f e r e f e r e f r e a r d a r d a r d  
 e f r e f e r e f e r e f r e a a f d f g d g f d  
 e r e r f

