

14. Je suis déshéritée

(Pierre Cadéac)

Anonymous

First system of musical notation, including a treble clef, a common time signature, and a series of rhythmic flags above the staff. The staff contains three measures of music with notes 'a', 'b', 'r', and 'delta'.

5

5

Second system of musical notation, starting with a square box containing the number 5. It includes rhythmic flags and a staff with three measures of music.

10

Third system of musical notation, including rhythmic flags and a staff with three measures of music. A square box containing the number 10 is placed above the staff.

Fourth system of musical notation, including rhythmic flags and a staff with three measures of music.

15

15

Fifth system of musical notation, starting with a square box containing the number 15. It includes rhythmic flags and a staff with three measures of music.

1) For alternate bar, see Appendix.

20

1)

25

2)

30

3)

3)

35

- 1) For alternate bar, see Appendix.
- 2) Note one course lower in orig.
- 3) Note one position to left in orig.

Appendix

Alternate bar 9

9

a δ b δ b a δ a b a
 b r a
 a

Alternate bar 23

23

a δ r δ r
 a b a δ a δ r
 r δ a a