

8. Je prens en gré (Jacques Clément)

Original version

Anonymous

Musical notation system 1, measures 1-4. The system includes a single treble clef on the left and two staves. The top staff contains rhythmic notation (vertical lines) and the bottom staff contains melodic notation with various notes and rests.

Musical notation system 2, measures 5-8. The system includes a single treble clef on the left and two staves. Measure 5 is marked with a bracket and the number 5. The notation continues with rhythmic and melodic lines.

Musical notation system 3, measures 9-12. The system includes a single treble clef on the left and two staves. Measure 9 is marked with a bracket and the number 10. The notation continues with rhythmic and melodic lines.

Musical notation system 4, measures 13-16. The system includes a single treble clef on the left and two staves. Measure 15 is marked with a bracket and the number 15. The notation continues with rhythmic and melodic lines.

Musical notation system 5, measures 17-20. The system includes a single treble clef on the left and two staves. The notation continues with rhythmic and melodic lines.

Musical notation system 6, measures 21-24. The system includes a single treble clef on the left and two staves. Measure 21 is marked with a bracket and the number 20. The notation continues with rhythmic and melodic lines.

Musical notation system 7, measures 25-28. The system includes a single treble clef on the left and two staves. Measure 25 is marked with a bracket and the number 25. The notation continues with rhythmic and melodic lines.

Musical notation system 8, measures 29-32. The system includes a single treble clef on the left and two staves. Measure 30 is marked with a bracket and the number 30. The notation continues with rhythmic and melodic lines.

ra r d r d r, r d r, a a r d r d r a, a a r d r a, a r d r a, a r a f

a a r e f e r e a r

a a

35

f f f f d r a, a a a, f d b b f d, f g f d f f f, f e r a, a r a d r a r d a a r, a a r a r d a a r, e r, a

a a r a r d a a r

e r, a

40

a a r d r a a, a a d r, a r a r d a r d f r d, r a r a, a a r a, a a r e f, a a r e f e

a a

a a r e f e

45

a r a d r d r a r d, a a r a r d f d f b, f f f f d r a, a a a, f d b b f d, a a a

a

a a a

45

f g f d f f f, f e r a, f d, a r a, a a r d a a r, a a r

a

a

a r d r a a r a r d r a a, a a r d r a r, a r a r a r d a, a a r a r d, a a r a r d a, a a r a r d a, a a r a r a

a a

a a r a r a

50

a r a r d r d a r d, a r a, a a r a r a a d r a, a a r d r a, a a r d r a, a a f, a a r d, a a r a r

a a

a a r a r

55

r a r a, a a r a r d r a r d a, a r a r d r d r a r d r a, a a r d r a, a a r d r a, a a r, a a r

a a r a

a a r

2)

1) 1st note f in orig.; 2nd note added by editor.

2) Piece ends here abruptly. Notes from here to end of piece added by editor to end the piece.