

4. Pis ne me peult venir

(à 5 - Thomas Crécquillon)

Alternate version

Anonymous

1) a on 1st course in orig.
2) d in orig. (overstrike missing)

Musical notation for guitar, featuring a single melodic line with various rhythmic values and accidentals. The notation is organized into systems, with measure numbers 25, 30, 35, and 40 marked. The notes are primarily lowercase letters 'a', 'b', 'e', and 'r', often with a 'd' in brackets. Above the staff, there are diagrams of guitar fretboards showing fingerings for specific notes. The piece concludes with a double bar line and a final note 'a'.

1) Note one course lower in orig.
 2) d in orig.
 3) e in orig.