

279. Une [jeune] fillette

Chanson françois

Anonymous

The musical score consists of ten systems, each with five staves. The notation is a form of lute tablature where notes are represented by letters (a, b, r, g, f, d, e) and rhythmic values by delta symbols (δ). Measure numbers are indicated in boxes above the staves. The score includes various musical notations such as bar lines, repeat signs, and dynamic markings like 'f'. The piece concludes with a final cadence in the 55th measure.

1) bar inserted by editor to preserve rhythmic pattern. Same with bars 23, 40.

2) d on 7th course in orig.

3) d deleted from 4th course, here.

4) Note one course higher in orig.

5) e in orig.