

128. Gagliarda del passamezzo

Anonymous

1)

2)

3) 4)

1) Rhythm flag $\frac{1}{2}$ value in orig. 2nd rhythm flag missing.

2) c in orig.

3) 1st note f in orig.; 2nd note inserted by editor. See bar 31.

4) Note inserted by editor.

e f e a
 a a a e f e r e
 f d r d r a
 a a a a

1)

a
 a a a r
 a r d a b d b
 a b b d
 a d b a a d b
 b d g f d f

2)

f d f d f g f
 a a r
 a b
 a b d
 a a r e f
 B a f d b a

3)

d b a
 a d
 r a r
 d b a r d a
 d b d
 a d b a a d b
 b d g f d f

4)

5)

a
 b d b d a b d b
 b a r a b r
 a b
 a d b a b d
 a d b a b d

a r e f
 B a f d r a
 d b a
 r a r
 d r d r a

6)

- 1) c in orig.
- 2) c in orig.
- 3) a in orig. Same in bar 56.
- 4) 1st rhythm flag double value and penultimate flag ½ value in orig.
- 5) c in orig.
- 6) Rhythm flag ½ value in orig.