

# 127. Passamezzo

Anonymous

5

10

15

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25

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35

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45

50

55

60

65

70

1) d in orig.

ṛ a ṛ a ṛ a	ṛ a ṛ a ṛ a	a a ṛ e f	β e f β f ṛ e f	e a ṛ e ṛ a ṛ			
a			g+	a		r+	a
e+	r+	r+	a	a			

a ṛ e a f e ṛ a	e ṛ a ṛ e ṛ e	ṛ e a ṛ a ṛ e	e a ṛ e e ṛ a	ṛ e ṛ e a ṛ e			
e+	a	r+	r+	r+	e+	r+	a
					e+		r+

a a ṛ e e a ṛ	e a ṛ e ṛ a ṛ	a e ṛ a ṛ f e ṛ	a e ṛ a ṛ a	ṛ a	ṛ a	ṛ a	ṛ a
a	a	a	r+	a	e+	r+	a

a a	ṛ a ṛ a ṛ a	δ ṛ a ṛ a ṛ e	e a ṛ e ṛ e f	β a ṛ e f e ṛ a			
e+	r+	a	e+	r+	a	a	a

e a ṛ e e ṛ a	ṛ e ṛ e a ṛ e	e a ṛ e a ṛ e	f e ṛ a ṛ a	a a	a a	a a	a a
r+	e+	a	a	a	r	r+	r+

a a	a a ṛ e ṛ a	a a ṛ e ṛ a	a a ṛ a ṛ a	a a ṛ a ṛ a	a a ṛ a ṛ a	a a ṛ a ṛ a	a a ṛ a ṛ a
ṛ ṛ	ṛ ṛ	ṛ ṛ	ṛ ṛ	ṛ ṛ	ṛ ṛ	ṛ ṛ	ṛ ṛ
a	r	e	e ṛ	a			

a ṛ a	a a	a ṛ e a	e a	a ṛ e a	ṛ a e ṛ	a ṛ a	a a
a	ṛ ṛ	ṛ ṛ	ṛ ṛ	ṛ ṛ	[b]	ṛ ṛ	ṛ ṛ
e e ṛ	a	ṛ	e a ṛ e	ṛ ṛ	ṛ e	e ṛ a	e e ṛ

a a ṛ e ṛ a	a a ṛ e ṛ a	a a ṛ e ṛ a	a a ṛ e ṛ a	a a ṛ e ṛ a	a a ṛ e ṛ a	a a ṛ e ṛ a	a a ṛ e ṛ a
ṛ ṛ	ṛ ṛ	ṛ ṛ	ṛ ṛ	ṛ ṛ	ṛ ṛ	ṛ ṛ	ṛ ṛ
a	ṛ	e ṛ	a	ṛ	e e ṛ	a	ṛ

1) a in orig. Same in bar 123.



175

are	e rra rar	e re	e a	a aar e
r δ	a	e	a r	r a r δ
aar	e are r	e erb e	ra er a	a aar

180 185

ard	r δ δ δ a	r δ a	r δ a	ra δ a	a aar erara	rra rar	effe
ar	r a	arer a	a b	r are	a	r	r
e	a	er a	a er a	a	r	r	r

190 195 3

a	r δ are δ	aa	βeββe	β fa a δ ra
r r a	r δ	r r	β	r+ a δ ra
a	aar e a	a	a	r+ e ara er

200

a r δ a δ ra	a r δ a δ ra	δ+	4nk3l4n2lk	2l a r δ a δ ra
r+	r+ δ+	r+ e ara er	a	l
a				

205

δ a r δ a δ ra	βeββe	β fa a δ ra	r+ a2ra er
r+	r+ e ara er	a	r+

210

a	r e ara er	a βeββe	β fa a δ ra
e brerb	r e ara er	a	r δ a δ ra
e	r e ara er a		

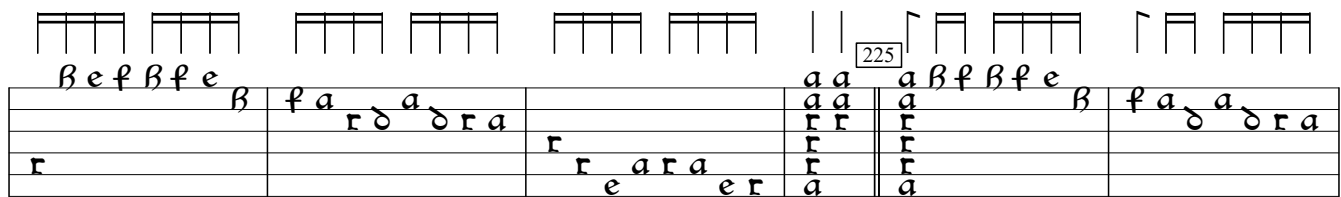
215

a r δ a δ ra	a r δ a δ ra	δ	nklnlk n
r r e ara er	r e ara er	a	

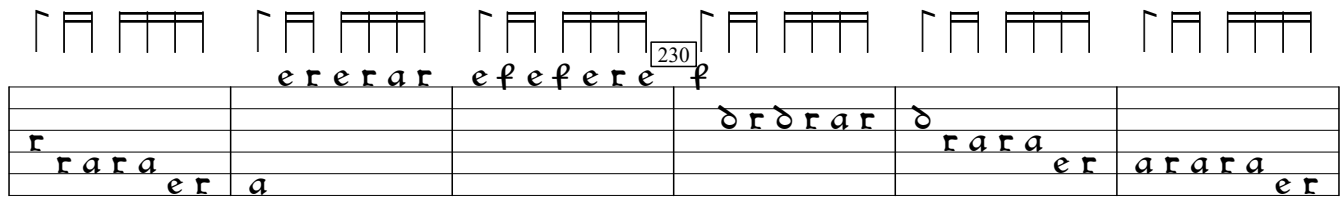
220

l a r δ a δ ra	δ a r δ a δ ra	r e ara er	a
	r r e ara er		e brerb e
	e e ara er a		

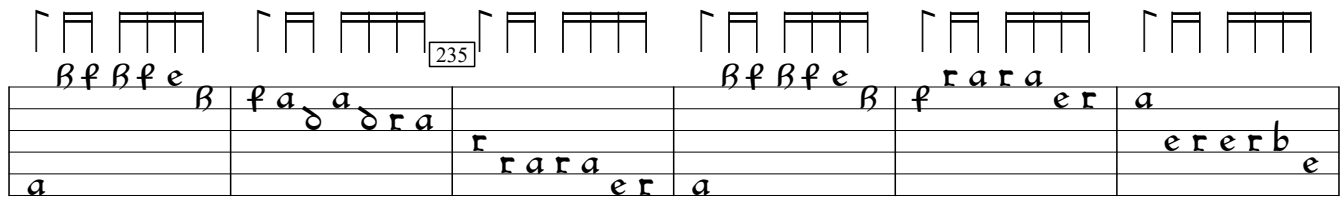
1) Double value rhythm flag here ignored by editor.


 Musical notation for measures 225-229. The notation consists of a single staff with rhythmic patterns above and a three-line staff with letters below. Measure 225 is marked with a box containing the number 225.

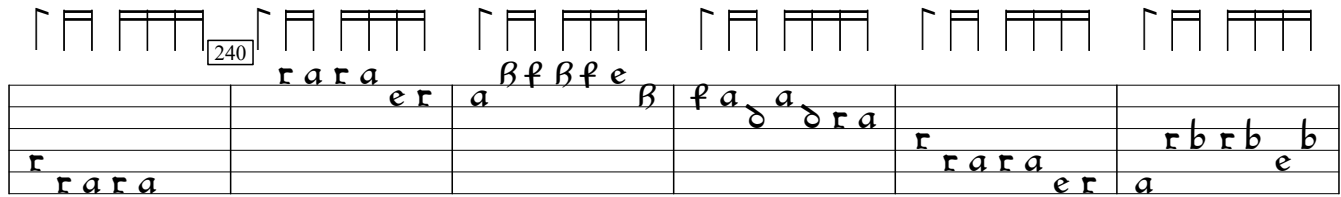
225  
 B e f B f e B f a a a a B f B f e B f a a a a  
 r r e a r a e r a a  
 r e a r a e r a a


 Musical notation for measures 230-234. The notation consists of a single staff with rhythmic patterns above and a three-line staff with letters below. Measure 230 is marked with a box containing the number 230.

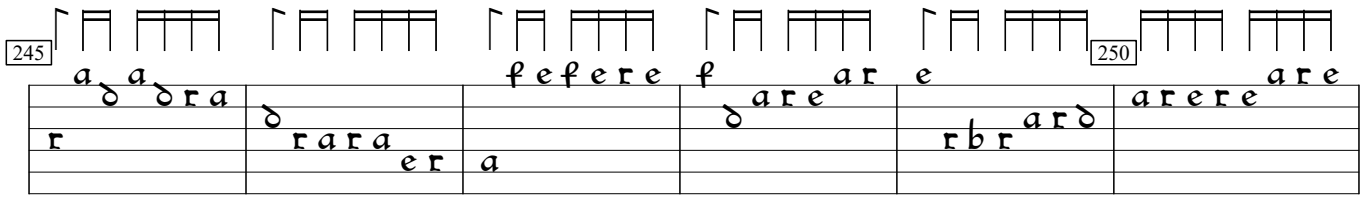
230  
 e r e r a r e f e f e r e f  
 r r a r a e r a a r a r a r a r a  
 r a r a e r a r a r a e r a r a r a e r


 Musical notation for measures 235-239. The notation consists of a single staff with rhythmic patterns above and a three-line staff with letters below. Measure 235 is marked with a box containing the number 235.

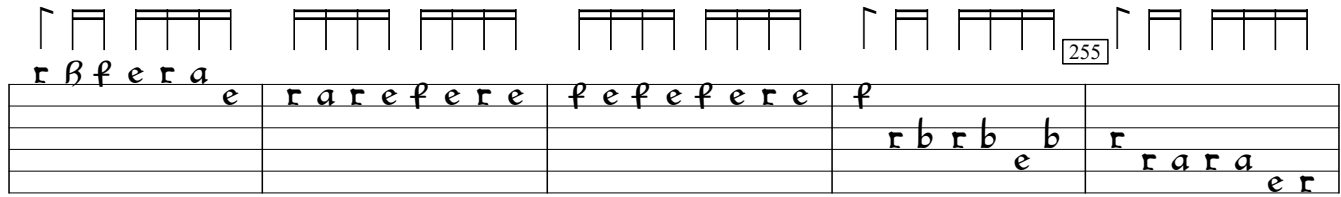
235  
 B f B f e B f a a a a B f B f e B f r a r a e r a  
 r r a r a e r a e r e r b e  
 a r a r a e r a e r a


 Musical notation for measures 240-244. The notation consists of a single staff with rhythmic patterns above and a three-line staff with letters below. Measure 240 is marked with a box containing the number 240.

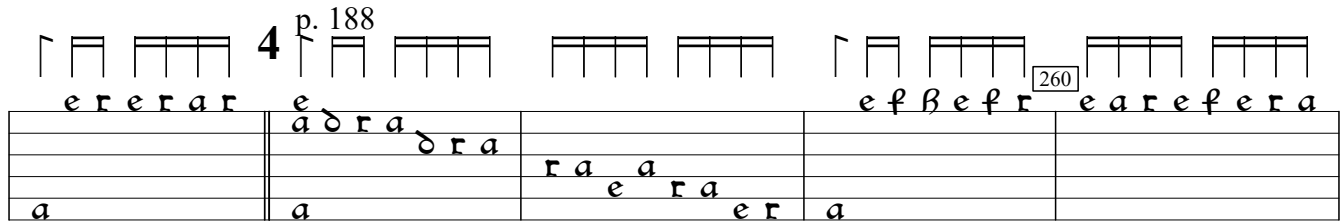
240  
 r a r a e r a B f B f e B f a a a a  
 r r a r a e r a r b r b b e  
 r a r a e r a r a


 Musical notation for measures 245-249. The notation consists of a single staff with rhythmic patterns above and a three-line staff with letters below. Measure 245 is marked with a box containing the number 245, and measure 250 is marked with a box containing the number 250.

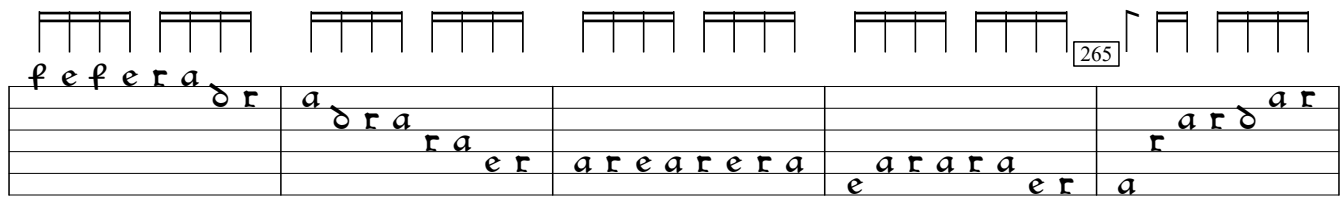
245  
 a a a a f e f e r e f a r e a r e a r e a r e  
 r r a r a e r a r b r a r d a r e r e a r e  
 r a r a e r a r b r a r d a r e r e a r e


 Musical notation for measures 250-254. The notation consists of a single staff with rhythmic patterns above and a three-line staff with letters below. Measure 255 is marked with a box containing the number 255.

255  
 r B f e r a e r a r e f e r e f e f e f e r e f  
 r b r b b e r r a r a e r  
 r a r e f e r e f e f e f e r e f


 Musical notation for measures 255-259. The notation consists of a single staff with rhythmic patterns above and a three-line staff with letters below. Measure 260 is marked with a box containing the number 260.

260  
 e r e r a r e a d r a d r a e f B e f r e a r e f e r a  
 a a r a a r a e r a  
 a a r a e r a


 Musical notation for measures 260-264. The notation consists of a single staff with rhythmic patterns above and a three-line staff with letters below. Measure 265 is marked with a box containing the number 265.

265  
 f e f e r a d r a d r a r a e r a r e a r e r a e a r a r a e r a  
 r a r d a r  
 e a r a r a e r a

