

# 113. Passamezzo

Pietro Paolo Borrono

a  
 1) a  
 a  
 2)  
 a  
 a  
 15  
 20  
 25  
 30  
 35  
 a  
 a  
 a  
 40  
 45  
 a  
 50  
 55  
 60  
 65  
 a  
 a  
 a

1) a on 2nd course in orig.

2) c in orig.

3) Rhythm flag missing in orig.

70 75

80 85

90 95

100

105

110

115

120

1) b in orig.  
2) a on 3rd course in orig.

125

r a a a r r a a b b b a a a r a a a

130

b b b a b b b a r a b e d b a a a b b a b b b b a b a

135 140

a b b f a b b a a b a b b a a b a b a b a f a d f

145

f b i b f d b a a a r a r a r a b b b d e b d b b f d b

150

a a b d a b d b a a b b a a b b a d f d b a d b

155

r d r f d f a a r d r a b a r e r e d f d a a r

160 165

r a b a d d b b a b a b a b a b b a b b a b a b b a b

170 175

f a d r e d b a b a r a b d a b r d b a b d a b d a b a b

1) a on 2nd course in orig.

180 185

abda b dba ab b dab dbab b f a b d fg  
 rdar a ar a ra a r r a r ba b f e a ba f d  
 a

190

a f d r dra arda arda f d f d r da r d r d a b ab dab d  
 r r a r ar aa [d] d b r d d r d a a r  
 a a d r a e a r

a 1)a a

195

b ab a r da b ab dab dba ab a ab a ab dab db ab  
 a e a r a r d d r a

200

a a b dab dab b ab ab da b ab dab dab b ab ab da  
 d r d r a e a r a d

205

ab aba r arara r a r dar d r ab aba r ab dab d  
 b d a e a r a r a r

210

bab dba ab ab da f db ab a db ba a ab a ab da ab  
 d d r d b a b d d

215

dab db ab a a b dab dab a ab dab da ab aba d  
 r a d r d r a r a r b

220

a ab aba a ar d f d r a r ar dar d r dar a  
 a b d a a a r a a a a

a a

1) f in orig.