

93. Susanne ung jour

Orlando di Lasso

The image shows a lute tablature for the piece 'Susanne ung jour' by Orlando di Lasso. The score is written on a six-line staff with letters (a, b, c, d, e, f, g) and rhythmic symbols (vertical lines and flags) indicating fingerings and note values. The piece is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 marked. The tablature includes various accidentals and articulation marks such as 'f', 'f+', 'B', 'B+', 'k', and 'i'. The letters are placed on the lines of the staff to represent fret positions, and the rhythmic symbols are placed above the staff to indicate the timing of the notes.

- 1) d in orig.
- 2) 2 notes one course lower in orig.
- 3) f in orig.
- 4) c in orig.
- 5) d in orig.

5)

50

Tablature system 50 showing guitar fretboard diagrams and rhythmic notation. The top staff contains rhythmic symbols (vertical lines) and the bottom staff contains letters representing notes. A box with the number 50 is located in the upper right corner.

Tablature system 51 showing guitar fretboard diagrams and rhythmic notation. The top staff contains rhythmic symbols and the bottom staff contains letters representing notes.

55

1) 2) a

Tablature system 55 with annotations. The number 55 is in a box on the left. Above the first staff, there are two annotations: "1)" and "2)". Above the second staff, there is an annotation "a". The system includes fretboard diagrams and rhythmic notation.

60

Tablature system 60 showing guitar fretboard diagrams and rhythmic notation. The number 60 is in a box on the left. The system includes fretboard diagrams and rhythmic notation.

65

3)

Tablature system 65 with annotation. The number 65 is in a box on the left. Above the second staff, there is an annotation "3)". The system includes fretboard diagrams and rhythmic notation.

70

Tablature system 70 showing guitar fretboard diagrams and rhythmic notation. The number 70 is in a box on the left. The system includes fretboard diagrams and rhythmic notation.

75

Tablature system 75 showing guitar fretboard diagrams and rhythmic notation. The number 75 is in a box on the left. The system includes fretboard diagrams and rhythmic notation.

80 85

Tablature system 80-85 showing guitar fretboard diagrams and rhythmic notation. The numbers 80 and 85 are in boxes on the left. The system includes fretboard diagrams and rhythmic notation.

1) Note one course lower in orig.

2) Notes e in orig.

3) g in orig.

1) c in orig. Same in bar 99.
 2) f in orig.
 3) 2 notes interchanged in orig.