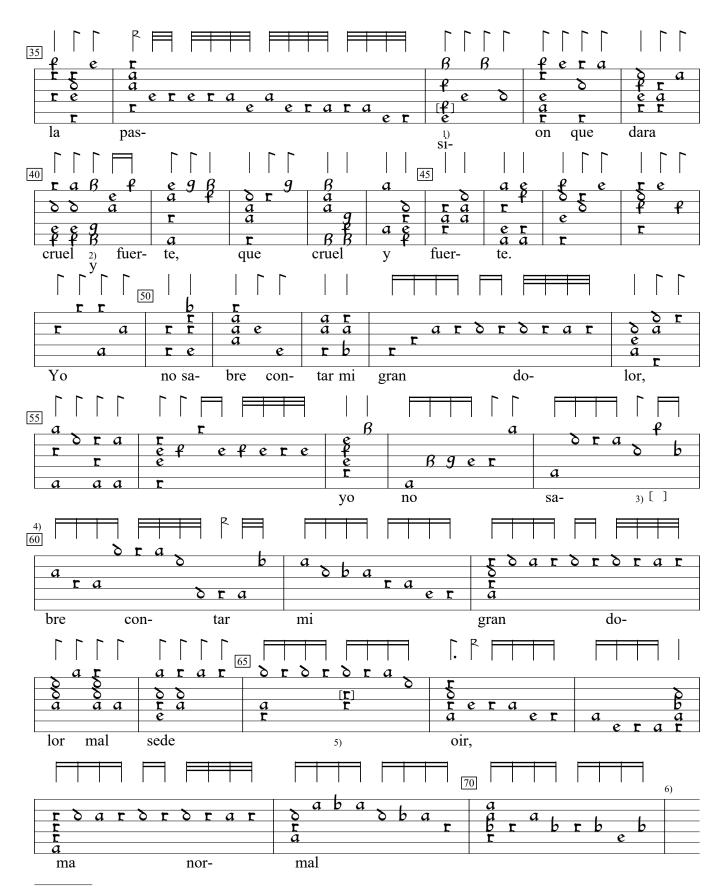


^{1) 4} in orig.

²⁾ In orig., 1st note a and 2nd note e.

³⁾ Bar replaced by editor. For original bar, see Appendix



¹⁾ Note one course higher in orig.

²⁾ Chord h/f/g/x/x/h in orig.

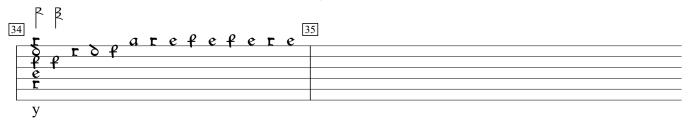
³⁾ Rhythm flag 2 positions to right in orig and subsequent rihythm flag missing.

⁴⁾ Bar replaced by editor. For original bar, see Appendix.

⁵⁾ Sic

⁶⁾ Piece ends here (incomplete)

Appendix Original bar 34



Original bar 60

