

190. Fantasia

On the madrigal "Le palore" of Fedo Renier Francesco da Milano

1) | | | | | 5) | | | | | | | | | |

r a r a [a] e f e r e r b r a

1)

10) | | | | | 15) | | | | | | | | | |

a r a r r f e r b r b e b r a a a r

20) | | | | | 25) | | | | | | | | | |

a a a f r a a f e a r a r e r r r a r

30) | | | | | | | | | |

r e f e a r f a e r a r e r a r e f e a r a r f a r

35) | | | | | | | | | |

e a r a r e f a a a r a a r e a r a r

1) Note one course lower in orig.

Musical notation system 1, measures 35-40. The notation consists of three staves with rhythmic flags above and letters (a, r, e, o) below. A box with the number 40 is located above the second staff in the fifth measure.

Musical notation system 2, measures 41-46. The notation consists of three staves with rhythmic flags above and letters (a, r, e, o) below. A box with the number 45 is located above the second staff in the fourth measure.

1)

Musical notation system 3, measures 47-52. The notation consists of three staves with rhythmic flags above and letters (a, r, e, o, b) below. Boxes with the numbers 50 and 55 are located above the first and last staves in the second and seventh measures, respectively.

Musical notation system 4, measures 53-58. The notation consists of three staves with rhythmic flags above and letters (a, r, e, o, f) below. A box with the number 60 is located above the second staff in the fifth measure.

2)

Musical notation system 5, measures 59-64. The notation consists of three staves with rhythmic flags above and letters (a, r, e, o, f) below. A box with the number 65 is located above the second staff in the second measure.

Musical notation system 6, measures 65-70. The notation consists of three staves with rhythmic flags above and letters (a, r, e, o, f) below. A box with the number 70 is located above the second staff in the second measure.

3)

- 1) In orig., chord was a/e/c/x/x/a.
- 2) 2 notes one course lower in orig.
- 3) Piece incomplete, ending here.