

68. Pis ne me peut venir

à 5

Thomas Crécquillon

1)

2)

3)

4)

1) g in orig.

2) Note one course higher in orig.

3) 2 notes f in orig.

4) 2 notes c in orig. Same in bar 69.

45

a a r d r d r d r a	a a	o a	o a r d r d r a r	a a
r	o a r e	f r	r	o a r e

50

o a r d a	r r	B B	f o	f e r f e	o a r d r d r a r
a	r	f B	i	r r	r

55

o r a a r d a	o o a r d	o o a r d	o o a r d a	r r	B o	B B
r	a	a	r a b o	r r	a	f f

65

f d r d f r	o a r d r a r	o r a	r r	f e r f e f e r e	o o
e e	r a	f r	r	r r	a a

70

r a d r d a r d	r a r d r a	r a	[a] b a	[a] r f	o a r d r a r d
r	a	a	a r r	r	r

75

o a r d a r d a	o a r	a	a e	a	a a	a a
r	a	o b	a	r	b a b o	b o

80

o o	a b	a a	a b a	o b a	a	a a
a r	o a	a a	a	a	o r a	a a