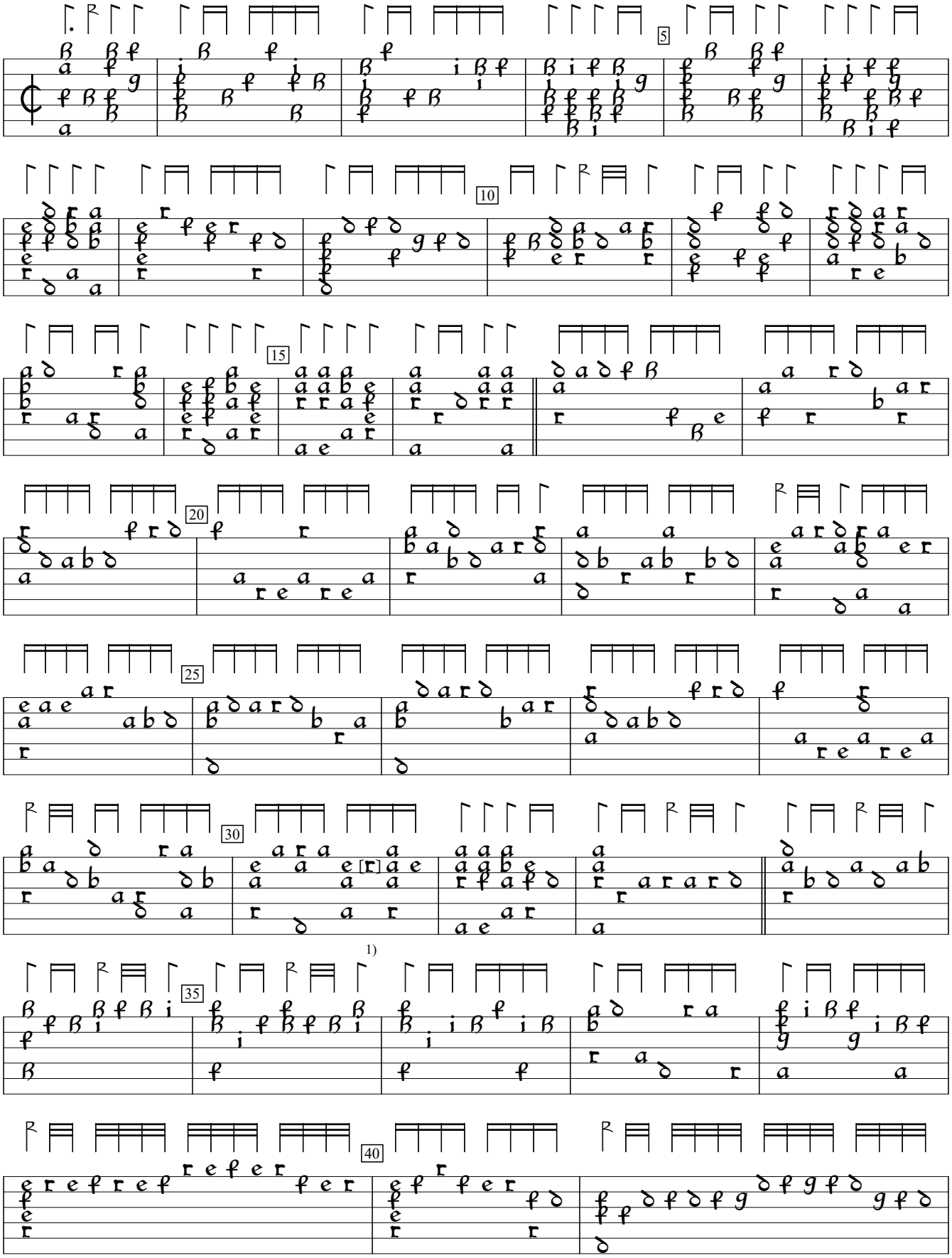
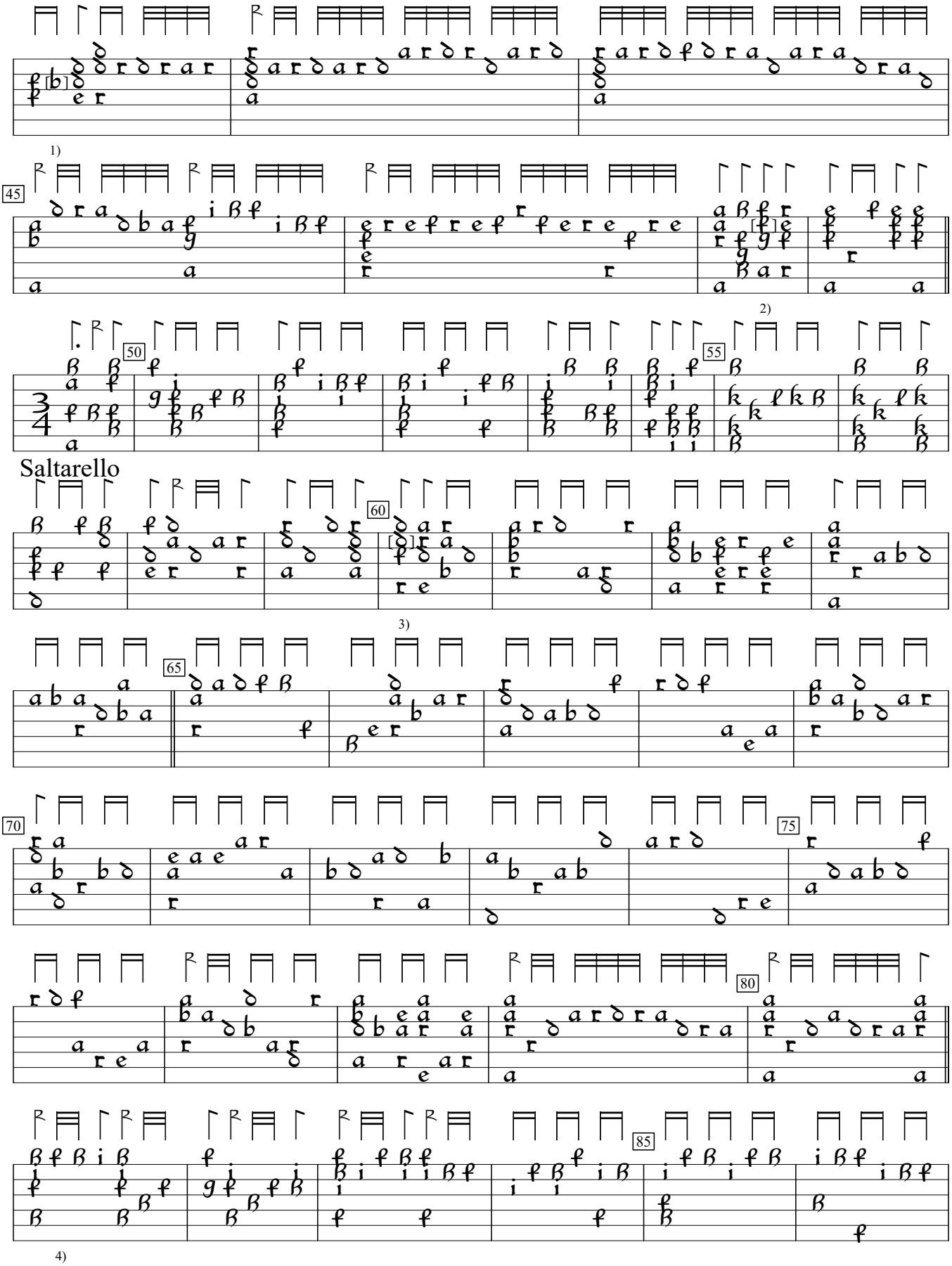
41. Passamezzo Milanese

Melchior Newsidler

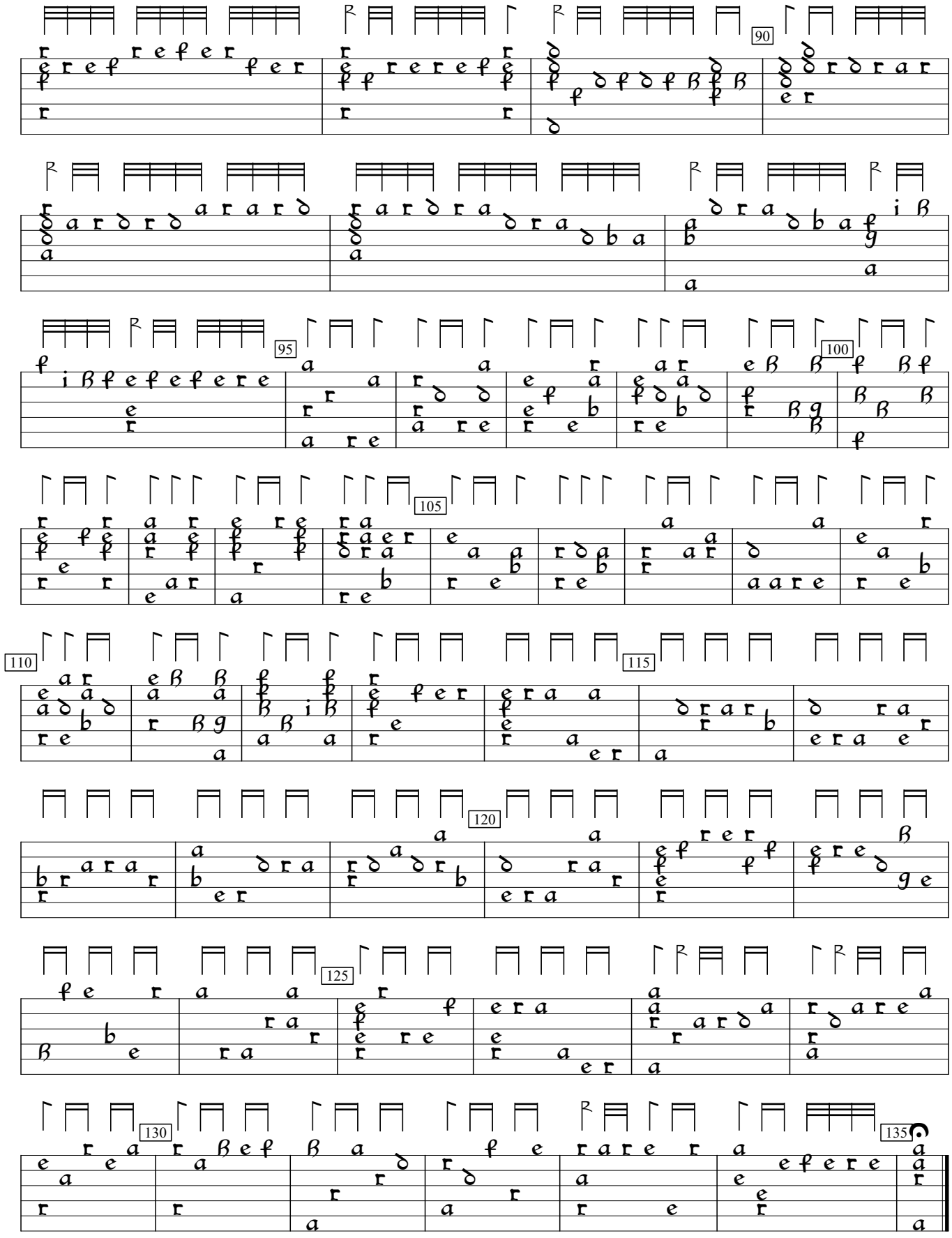


1) "a" on 5th course in orig. ("1" should be "i" in German tab).

Teutsch Lautenbüch (1574), f.l3vb. Encoded and edited by Sarge Gerbode.



1) "c" in orig. Clashes with bass note.
2) Note one course lower in orig., which collides with the "g" on the same course.
3) "c" in orig. yields a nasty tritone.
4) 2 rhythm flags double value in orig.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