

20. O felice occhi miei

à 4

Melchior Newsidler

First system of musical notation, measures 1-3. The melody is written on a single staff with a treble clef and a common time signature. The notes are: a, r, a, r, a, r, e, f. The second system continues with: f, e, f, e, f, e, r, e, a, f. The third system includes: B, B, B, B, B.

Second system of musical notation, measures 4-6. The melody continues with: o, r, o, f, o, r, r, o. Measure 5 has a measure rest marked with a '5' in a box. The second system includes: f, e, r, e, a, o, a, o, a, r, o. The third system includes: a, r, a, r, a, r, e.

Third system of musical notation, measures 7-9. The melody continues with: a, r, o, f, B, B, B. The second system includes: k, B, k, l, f, a, r. The third system includes: i, g, f, g, f, g, i, g, f.

Fourth system of musical notation, measures 10-12. Measure 10 has a measure rest marked with a '10' in a box. The melody continues with: f, a, r, a. The second system includes: e, f, e, f, e, r, e. The third system includes: a, a, o, r, a, r, a, r, o, a, r.

Fifth system of musical notation, measures 13-15. The melody continues with: a, a, o, a, o, a, r, a, o, b, a, r, a. The second system includes: e, f, e, f, e, r, e. The third system includes: B, o.

Sixth system of musical notation, measures 16-18. Measure 16 has a measure rest marked with a '15' in a box. The melody continues with: f, i, f, i, f, B, f, o, o, r, a, o, r, o, r, a, r. The second system includes: o, o, o, f, o, f, o, f, B, o, f, B. The third system includes: f, f, f, f.

Seventh system of musical notation, measures 19-21. Measure 19 has a measure rest marked with a '1' in a box. The melody continues with: f, f, B, i. The second system includes: B, B, B, f, i, f, B, f, B, i, f, B. The third system includes: a, r, r, B.

Eighth system of musical notation, measures 22-24. Measure 22 has a measure rest marked with a '20' in a box. The melody continues with: f, o, r, a, a, a, r, o. The second system includes: f, a, r, a. The third system includes: e, f, e, f, e, f, e, r, e.

1) 4 rhythm flags double value in orig.

a r e f r f e f e r e f r r
 a a r a a r a r r a r r e f
 r a r a r r r r r e f
 a

g e B g B g e g B B
 B e f f B f f r r
 e f f f B f B
 25

1) 2) 3) 4)
 r f e a a
 f f e b b a a
 r r a r e r a r a a
 a r b r a r b a r r g
 r a r b r a r b a r r

a r a a a r a r a r r r r r a
 f f f g f f e
 a a

30 a r a r a r r r r r r a r
 a a a r r r r r r r r r r r
 r e a a r r r r r r r r r r
 a

35 a b b f f e r a r e f r
 a b b e r b a r b e r b r b e b
 a a r r b e r b r b e b
 a B

a b b f f e r a r e f r
 a b b e r b a r b e r b r b e b
 a a r r b e r b r b e b
 a B

40 f r a b
 f r e f a r a b
 B r e f a r a b
 a r a b a r a r a
 a r a r a r a
 a a

- 1) "h" in orig., which is not really playable.
- 2) "k": on 4th course in orig. "overstruck "r" should be overstruck "e".
- 3) "c" in orig. Not playable.
- 4) Note added by editor.