

6. Gustate et videte

Part 1

Melchior Newsidler

5)
 1)
 10)
 15)
 2)
 20)

1) Note written in, onto the original.

2) "f" ("5") in orig.

25

r e r a r e a r e f f

a a

a r

a r a r a r a r a r a r

a r

a

a a

a r

a

a r e f e r a r a r a

a r

a

30

a r e f B f f f f e r e f e r a

a r a r a

a

a r a r a r a r a r a

a r

a

a r e

a r

a

a r a r a r a r a r a

a r

a

35

f f f e r e f e r e f f f f e r e

f e r a

a

a r a a r a

a r

a

40

B f f f e a r a a r

a r a r a

a

a r a r a r a r a r a

a r

a

a r a r a a r e a r a r a

a r a r a

a

f e r f e f e r e a a r a a

a r

a

a a a r a a r a

a r a r a

a

a r a r a r a r a r a

a r

a

1) Note corrected on orig., obliterating it.
 2) Note corrected on orig., obliterating it.
 3) Notes corrected on originals, obliterating them.

45

r r a r a r d a r d a r d r a a a r a r a r d
 a a r e a r a r a e r a

r a r d a d d r r r a r r a r d r r a r a r e f e r e f e r a e r a e a r
 e r r a e e r r r

50

a a r f e r f e f e r e f e r e a a f f f r d f f B e f e
 e r e r

r a r d a r a r a r a a a a r d e r e f d a d r a r a d a r f f a d
 a a e a e a a r e e a e r

1)

f e r e f e r a r d r r r a r a r f e r f e f e r e f e r e f d f d r d f f
 a a a a r a e r

60

r r r e a a r a r a a a a r a a a f e r f e f e r e r d d
 e r r a r a r e r a

r a r a a r d a r a a a a r d a a r d a r d a r d
 a a r r e a a

a d r a r d a a a r d a r d a r d a r d
 e r e a r a r a e r a a

1) "c" ("2") corrected on the original to "d" ("3")

Divites eguerunt

Part 2

The musical score is written on a grand staff with three systems of two staves each. The notation includes rhythmic figures (vertical lines) above the staves and a series of letters (a, r, e, o, b) below, representing a form of musical shorthand. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, and 30 indicated in small boxes. Dynamics such as *f* (forte) and *B* (basso) are used throughout. The notation is dense and complex, typical of early manuscript notation.

1) Orig. note "a" ("0") on 2nd course erased and this note written in.

r a d r a r d r a a a a r a d r a a
 r r a r d r a r a r a r a r a r a
 e r a r a e r

a a a r e f e r e a a f e r f e f e r e
 r a a r d a r d r r e a r a r a r a
 r r a r d r a r a r a r a r a r a
 a e a e a e e r

a e r a a a a a a a a a a a a
 r r a r d r a r a r a r a r a r a r a
 a e a r e e e r e r e r e r e r e r

r a d r a r d r a a a a r a d r a a a f
 r r a r d r a r a r a r a r a r a r a r a
 e r a r a r a r a r a r a r a r a r a
 e a r e r e r e r e r e r e r e r e r e

i i k e e e r e r e f e f d r d f r d
 r r e r e r e r e r e r e r e r e r e
 k e e e r e r e r e r e r e r e r e
 B e e e e e e e e e e e e e e e e

a d r a r d a d f r r a d r a r d a a a
 r r a r d r a r a r a r a r a r a r a r a
 r r a r d r a r a r a r a r a r a r a r a

r a d r a d r a a a a a r d a r d r e f e r
 r a r a r d a r d a r d r r e r d r d a a
 e a r a r a r a r a r a r a r a r a r a
 r e a r a e r a a e a e a

a a f e r f e f e r e a a a a a a a a
 r r e f e r f e f e r e r a r d a r
 r r e r e r r r a r a r a r a r a r a
 e e r a a r e r a e r a a a a a a a a

1) "c" ("2") in orig.
 2) "c" ("2") in orig.