

70. Ein geringer hoff tanz

Hans Newsidler

r a r e f f f e f r a r d r a d a a a e

6/4

a a a a

a r r a r d a a a e a d a r d r a d

5

r a a a r

r r d a r d r r r a r e f f f e

a a a a a a

f r a r d r a d a a a e a d a r d r a d

10

d d a r r

r r a r d a r a d a r d d d r d a

15

a a a r e r a a a a

r r r r r a r d r a d a a e a e

a a a a a r

a r r a r d a a e a e a d a r d r a d

20

r a a r

r r a r d a r a d a r d d d r d

25

a a a r e r a a a

⊙

Der Hupff Auff

Musical notation system 1 (measures 1-2). Treble clef, 3/4 time signature. Dynamics: *f*. Notes: r, a, r, a, r, a.

Musical notation system 2 (measures 3-4). Measure 3 includes a measure rest (5). Notes: r, a, r, a, r, a.

Musical notation system 3 (measures 5-8). Measure 6 includes a measure rest (10). Dynamics: *f*. Notes: r, a, r, a, r, a.

Musical notation system 4 (measures 9-12). Measure 10 includes a measure rest (15). Notes: r, a, r, a, r, a.

Musical notation system 5 (measures 13-14). Notes: r, a, r, a, r, a.

Musical notation system 6 (measures 15-18). Measure 15 includes a measure rest (20). Notes: r, a, r, a, r, a.

Musical notation system 7 (measures 19-22). Measure 19 includes a measure rest (25). Dynamics: *f*. Notes: r, a, r, a, r, a.

Musical notation system 8 (measures 23-26). Measure 23 includes a measure rest (30). Notes: r, a, r, a, r, a. Ends with a double bar line.