

52. Ander nacken up den Rhin

Hans Newsidler

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1) Piece re-barr'd by editor [DT] to fit apparent rhythm. In orig, 4 1/4 notes per bar.

2) Open 3rd course in orig. [SG]

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2) Open 3rd course in orig. [SG]

aaa aarð rðra ara a a abd a h f h h f f e
 ab ad ab f ð ð rð r a ð ð b a b ð b a ð b ð b a b ð a b ð ð ð h b a g a
 r r ð a ð a a a ð r ð a ð

35 f f ð rð r a r f ð r r a a a e r e r e a a b ð b ð ð r a a a
 ð ð ð rð r a r ð ð a a e r e r e a b ð b ð ð b b b b b b
 a a rð a a a a ð r e r ð rð r r a ð rð ð

1)
 40 r ð ð b a ð b r a a ð ð ð r a ð r a r ð ð ð a a b ð a b ð ð a a b ð ð b ð
 a a r a r a a ð a r a a a e a a a r rð a
 ð ð ð a ð ð a

45 h h f ð r a f f r a r a rð rð f ð ð a a ð a a rð a f
 a a b b a f b b ð a a b ð ð a a ð ð ð a a b b b a
 ð f e f r r r a a a a f f r r r r a

50 ð ð a b ð a b ð a r a a r h f ð r r r a r a a a b ð b a a ð ð b a
 b a b ð a b ð a e b a ð b a b b e a ð b ð b a a ð ð b a
 r a r ð r a f r a r a r r r ð a b h

55 h f ð f h a r ð f ð ð a r ð a ð a ð rð ð ð r rð r a a ð a r
 f ð a rð ð a b b a ð ð b b ð a ð rð a r ð ð ð r a ð a ð a r
 f e r e f a r a ð rð a ð ð a r a a r

ð rð a rð rð ð ð ð r r a r a e a a e r e r e a a f ð b a a e f f rð r a r
 a a rð a r e r e e ð g ð b a a ð ð
 r a r ð a r e a a a

60 ð a b r a ð r h f h h f ð r a ð ð r a ð b a b ð a r ð
 b ð a b ð a e b a b f a a a b ð b a a ð r a ð b a b ð a r ð
 r a r ð r r a f r a f r a r r r r

1) Note added by editor [SG].