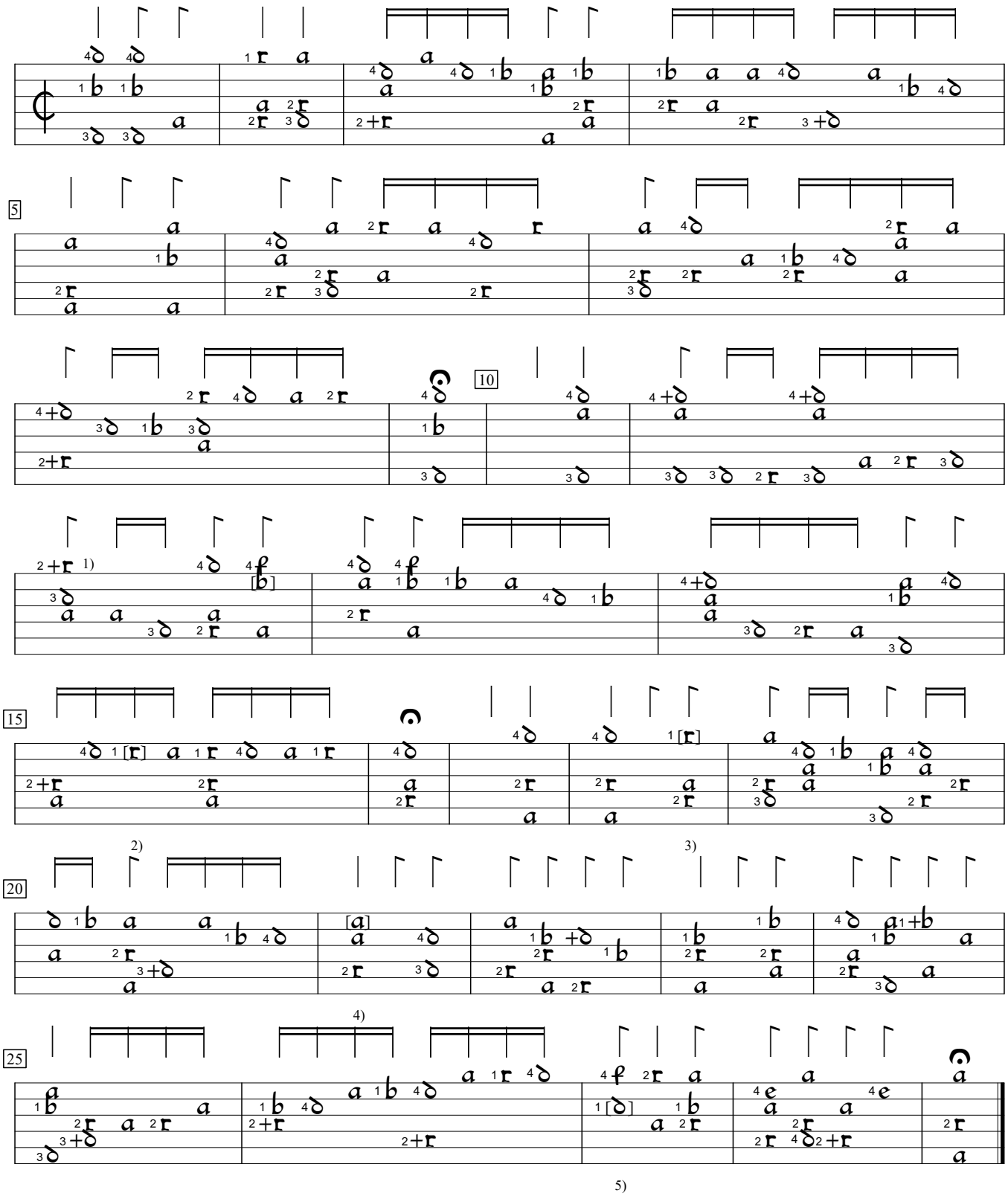
32. Ach Lieb mit Leid - 2

(Paul Hofhaimer)

Hans Newsidler



1) In orig., 6th fret on 3rd course, but if so, orig. fingering of 3rd finger on this note wouldn't work. Given what follows in the next bar, this seems like a better choice.
2) 2nd finger in orig., but 1st finger conforms better to Newsidler's practice and the following notes.
3) 2nd finger in orig. Impossible chord.
4) open 5th course in orig. Impossible chord.
5) 3rd finger in orig., which is pretty impossible.

Ein Newgeordent Künstlich Lautenbuch, v.1 (1536), f.k4v. Encoded by Douglas Towne; edited by Sarge Gerbode.