

# 42. In rechter lieb und trew

(Paul Hofhaimer)

Hans Newsidler

1. In rech-ter lieb und  
2. Dein gros-ser poch und  
3. Du prichst dich vil und zu

trew trutz hoch an nicht bist rew nutz doch

er-dir welt ist mir zu die- dir bringt noch fug jar warst nit noch si-  
stund tag noch jar

nen so dir gantz mit be- gir \*  
cher er klar \* hoff [würd] noch

[20]

Musical score page 20. Treble clef, 8 time signature. The lyrics are: Nun \* merk \* und \* sich \* gar \*. The vocal line consists of eighth and sixteenth notes, with some sustained notes and grace notes. The piano accompaniment features eighth-note chords.

[25]

Musical score page 25. Treble clef, 8 time signature. The lyrics are: e- \* bm \* ich \* das \* du mich \* dir so fein das du noch. The vocal line includes sustained notes and grace notes. The piano accompaniment has eighth-note chords.

Continuation of musical score page 25. Treble clef, 8 time signature. The lyrics are: thust \* ver- ach- \* \* ge- den- must. The vocal line continues with eighth and sixteenth notes. The piano accompaniment has eighth-note chords.

[30]

Musical score page 30. Treble clef, 8 time signature. The lyrics are: ten. \* mein. ken. The vocal line consists of eighth and sixteenth notes. The piano accompaniment has eighth-note chords.