

# 37. Tröstlicher lieb - 2

(Paul Hofhaimer)

Hans Newsidler

The musical score is arranged in five staves, each containing two measures of music. The lyrics are written above the notes, and below each note is a corresponding solfège note (r, a, b, d, f) or rest. Measure numbers 1 through 20 are indicated at the beginning of each staff.

**Staff 1:**

- Measure 1: 1. Tröst-, li-cher, lieb ich  
2. Phe-, be dir gschach auch  
3. Ach, wer ich der dem
- Measure 2: r a r d r a d r | a a b b d a b | r d r a
- Measure 3: C r+ r+ | a

**Staff 2:**

- Measure 4: mich stets ieb wie  
al- litz so gach do von
- Measure 5: r d a d b e a e | r d r+ a a a r d | r r a r+
- Measure 6: 10

**Staff 3:**

- Measure 7: ich er- hieb und huld er- lang eins frew- lein  
eil- test nach und ne wer- der eins fraw on- ge-  
der ichs ger Daph- mächt ne wer- den krentz- lein
- Measure 8: r r d a r e e r e | r a r d r a d | a a b a d b

**Staff 4:**

- Measure 9: zart. Dem ich mit fleiß in  
zam. Die der ent- ging in  
fein. fein. Dar- zu ir gunst da-
- Measure 10: a a d b a r r+ r+ | r r a a | r d r a

**Staff 5:**

- Measure 11: stil- ler- weiß noch  
stund an- fing mit mit  
mit umb- sunst nit
- Measure 12: r d a d b e a e | r d r+ a a a r d | r r a r+

30

part.  
baum.  
mein.

Wer  
Dir  
Erst

hett  
nitt  
würd

gerem  
ich

acht  
ward  
tröst

das  
von  
von

8

40 [a] 1)

bildt  
krantz  
ring      von  
den  
vilk-  
sin  
du  
leicht  
und  
noch  
mir  
gmüt  
trechst  
für-

**Vocal Line:**

- Measure 1: Sustained note (o), followed by a dash (-).
- Measure 2: Sustained note (o), followed by a dash (-).
- Measure 3: Sustained note (o), followed by a dash (-).
- Measure 4: Sustained note (o), followed by a dash (-).
- Measure 5: Sustained note (o), followed by a dash (-).
- Measure 6: Sustained note (o), followed by a dash (-).
- Measure 7: Sustained note (o), followed by a dash (-).
- Measure 8: Sustained note (o), followed by a dash (-).
- Measure 9: Sustained note (o), followed by a dash (-).
- Measure 10: Sustained note (o), followed by a dash (-).
- Measure 11: Sustained note (o), followed by a dash (-).
- Measure 12: Sustained note (o), followed by a dash (-).
- Measure 13: Sustained note (o), followed by a dash (-).
- Measure 14: Sustained note (o), followed by a dash (-).
- Measure 15: Sustained note (o), followed by a dash (-).
- Measure 16: Sustained note (o), followed by a dash (-).
- Measure 17: Sustained note (o), followed by a dash (-).
- Measure 18: Sustained note (o), followed by a dash (-).
- Measure 19: Sustained note (o), followed by a dash (-).
- Measure 20: Sustained note (o), followed by a dash (-).
- Measure 21: Sustained note (o), followed by a dash (-).
- Measure 22: Sustained note (o), followed by a dash (-).
- Measure 23: Sustained note (o), followed by a dash (-).
- Measure 24: Sustained note (o), followed by a dash (-).
- Measure 25: Sustained note (o), followed by a dash (-).
- Measure 26: Sustained note (o), followed by a dash (-).
- Measure 27: Sustained note (o), followed by a dash (-).
- Measure 28: Sustained note (o), followed by a dash (-).
- Measure 29: Sustained note (o), followed by a dash (-).
- Measure 30: Sustained note (o), followed by a dash (-).
- Measure 31: Sustained note (o), followed by a dash (-).
- Measure 32: Sustained note (o), followed by a dash (-).
- Measure 33: Sustained note (o), followed by a dash (-).
- Measure 34: Sustained note (o), followed by a dash (-).
- Measure 35: Sustained note (o), followed by a dash (-).
- Measure 36: Sustained note (o), followed by a dash (-).
- Measure 37: Sustained note (o), followed by a dash (-).
- Measure 38: Sustained note (o), followed by a dash (-).
- Measure 39: Sustained note (o), followed by a dash (-).
- Measure 40: Sustained note (o), followed by a dash (-).

**Piano Line:**

- Measure 1: Vertical bar line.
- Measure 2: Horizontal dash.
- Measure 3: Vertical bar line.
- Measure 4: Horizontal dash.
- Measure 5: Vertical bar line.
- Measure 6: Horizontal dash.
- Measure 7: Vertical bar line.
- Measure 8: Horizontal dash.
- Measure 9: Vertical bar line.
- Measure 10: Horizontal dash.
- Measure 11: Vertical bar line.
- Measure 12: Horizontal dash.
- Measure 13: Vertical bar line.
- Measure 14: Horizontal dash.
- Measure 15: Vertical bar line.
- Measure 16: Horizontal dash.
- Measure 17: Vertical bar line.
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- Measure 30: Horizontal dash.
- Measure 31: Vertical bar line.
- Measure 32: Horizontal dash.
- Measure 33: Vertical bar line.
- Measure 34: Horizontal dash.
- Measure 35: Vertical bar line.
- Measure 36: Horizontal dash.
- Measure 37: Vertical bar line.
- Measure 38: Horizontal dash.
- Measure 39: Vertical bar line.
- Measure 40: Horizontal dash.

[45]

so  
umb  
ter

fest  
ir  
baß

und  
lieb  
ge-

milt.  
gantz.  
ling.

<sup>1)</sup> Note added by editor (FG) to preserve the voice leading, in case you have an 8-course lute.