

# j. Das gross fundament

A little harder than the first

Hans Newsidler

|      |      |      |
|------|------|------|
|      |      |      |
| +d 3 | +d 3 | +d 3 |

|      |  |      |  |
|------|--|------|--|
|      |  |      |  |
| +d 3 |  | +d 3 |  |

|    |    |    |    |
|----|----|----|----|
|    |    |    |    |
| +d | 2a | +r | 2a |

|      |  |  |  |
|------|--|--|--|
|      |  |  |  |
| +b 1 |  |  |  |

|  |      |  |  |
|--|------|--|--|
|  |      |  |  |
|  | +d 3 |  |  |

|    |  |   |      |
|----|--|---|------|
|    |  |   |      |
| 1b |  | a | +r 2 |

|  |  |      |  |
|--|--|------|--|
|  |  |      |  |
|  |  | +r 2 |  |

1) Repeat of last 4 chords deleted before this bar.

Handwritten musical notation for measures 27-30. The notation consists of a single staff with rhythmic flags and stems, and a corresponding staff with letters 'a', 'b', 'r', and 'd' representing notes. Measure numbers 27, 30, and 35 are boxed. Performance markings include  $+d_4$ ,  $+r_2$ , and  $+b$ .

|           |  |   |                                 |
|-----------|--|---|---------------------------------|
| $+d_4$    | $+d_4$   | 30 $+r_2$   | $+b$                            |
| a         | a <sub>1</sub> b <sub>3</sub> d a <sub>1</sub> b | a <sub>1</sub> b <sub>4</sub> d a <sub>1</sub> b <sub>4</sub> d | a <sub>1</sub> b <sub>4</sub> d |
| 2r        | 2r   |   | 3d a r                          |
| 3d a 2r a | 3d 2r  |   |                                 |

Handwritten musical notation for measures 31-34. The notation consists of a single staff with rhythmic flags and stems, and a corresponding staff with letters 'a', 'b', 'r', and 'd'. Measure numbers 31, 35, and 40 are boxed. Performance markings include  $+d_4$ ,  $+r_2$ ,  $+b_1$ , and  $+d_3$ .

|                    |                                   |            |  |
|--------------------|-----------------------------------|------------|--|
| $+d_4$             | $+d_4$                            | 35 $+r_2$  | $+b_1$   |
| $1d_1$ b a         | a <sub>1</sub> b <sub>3</sub> d a | d $+b_1$ a | b a <sub>1</sub> b <sub>3</sub> d a <sub>1</sub> b |
| 3r                 | 2r                                | 3d 2r a    | $+b_1$   |
| d <sub>1</sub> b a | a a 2r                            | $+d_3$     | 3d a 2r 3d 2r                                      |

Handwritten musical notation for measures 35-38. The notation consists of a single staff with rhythmic flags and stems, and a corresponding staff with letters 'a', 'b', 'r', and 'd'. Measure numbers 35, 40, and 45 are boxed. Performance markings include  $+d_4$ ,  $+r_2$ , and  $+b_1$ .

|  |                                   |           |                                       |
|--|-----------------------------------|-----------|---------------------------------------|
| $+d_4$   | $+d_4$                            | 40 $+r_2$ | $+b_1$                                |
| a <sub>1</sub> b <sub>4</sub> d a <sub>1</sub> r | a <sub>1</sub> b <sub>4</sub> d a | a         | d <sub>1</sub> b a d a <sub>1</sub> b |
| 4d   | a 2r                              | a         | a                                     |
|  |                                   |           |                                       |

Handwritten musical notation for measures 39-42. The notation consists of a single staff with rhythmic flags and stems, and a corresponding staff with letters 'a', 'b', 'r', and 'd'. Measure numbers 39, 40, and 45 are boxed. Performance markings include  $+b_1$ ,  $+d_4$ , and  $+d_3$ .

|              |         |    |   |
|--------------|---------|----|---|
| $+b_1$       | $+d_4$  | a  | b a <sub>1</sub> b <sub>4</sub> d a <sub>1</sub> b <sub>4</sub> d a |
| 3d a 2r 3d a | 3d 2r a | 3d | 2r a 2r 4d 2r d a 2r  |
|              |         |    |   |
|              |         |    |   |

Handwritten musical notation for measures 43-46. The notation consists of a single staff with rhythmic flags and stems, and a corresponding staff with letters 'a', 'b', 'r', and 'd'. Measure numbers 43, 45, and 50 are boxed. Performance markings include  $+d_4$ ,  $+r_1$ ,  $+r_2$ , and  $+b_1$ .

|                  |        |                     |  |
|------------------|--------|---------------------|--|
| 45 $+d_4$        | 4d     | $+r_2$              | $+b_1$   |
| a <sub>1</sub> b | r a+r  | 4d <sub>1</sub> b a | a <sub>1</sub> b <sub>4</sub> d a <sub>1</sub> b |
| 2r a 2r a        | $+r_1$ | a                   | 2r a   |
|                  |        |                     | 3d a 2r  |

Handwritten musical notation for measures 47-50. The notation consists of a single staff with rhythmic flags and stems, and a corresponding staff with letters 'a', 'b', 'r', and 'd'. Measure numbers 47, 50, and 55 are boxed. Performance markings include  $4d_1$ ,  $+r$ , and  $+r_2$ .

|                       |                                    |                                       |  |
|-----------------------|------------------------------------|---------------------------------------|--|
| $4d_1$ b a            | b <sub>1</sub> b a                 | 3d <sub>1</sub> b a                   | $4d_1$ b <sub>4</sub> d a <sub>1</sub> r                         |
| 4d b <sub>1</sub> d a | 4d a <sub>1</sub> b <sub>4</sub> d | 4d <sub>1</sub> r 4d a <sub>1</sub> r | 4d <sub>1</sub> b <sub>4</sub> d a <sub>1</sub> b <sub>3</sub> d |
| $+r$                  | a                                  | $+r_2$                                | a  |
|                       |                                    |                                       |  |

Handwritten musical notation for measures 51-54. The notation consists of a single staff with rhythmic flags and stems, and a corresponding staff with letters 'a', 'b', 'r', and 'd'. Measure numbers 51, 55, and 60 are boxed. Performance markings include  $+d_3$ ,  $+r_2$ ,  $+d_3$ ,  $+r$ , and  $+b$ .

|              |                                 |  |  |                      |                  |
|--------------|---------------------------------|--|--|----------------------|------------------|
| $+d_3$       | a                               | 55 $+r_2$                                      | a  | $+d_4$               | $+b$             |
| a 2r 3d a 2r | a <sub>1</sub> b <sub>2</sub> r | b <sub>1</sub> d <sub>4</sub> b <sub>1</sub> r | a <sub>1</sub> d <sub>1</sub> b <sub>4</sub> a <sub>1</sub> b <sub>4</sub> d | 1 <sub>1</sub> r a+r | 1 <sub>3</sub> d |
| 3d           | 2r                              | $+d_3$ $+d_3$                                  | 3d a   | $+r$                 | a                |
|              |                                 |  |  |                      |                  |