

# 14. Der ziegler in der ave mit seiner hawen

Hans Newsidler

	∟	∟∟∟∟	∟∟∟	∟∟∟∟	∟∟∟	∟∟∟∟	∟∟∟	∟∟∟∟	∟∟∟
	δ	f f f δ	r a δ	r δ r	δ δ	f f f δ	r a δ	r δ r	δ δ
C	a	δ δ δ	δ r	δ δ r	a a	δ δ	δ b	δ δ r	δ δ
	a	a e r	a r	a +r	a	a e r	a e r	a +r	a a
		a	a	r a		a	e r	r a	

	∟	∟∟∟∟	∟∟∟	∟∟∟∟	∟∟∟	∟∟∟∟	∟∟∟	∟∟∟∟	∟∟∟
	δ r δ f	h f f	h f e	f a a	r δ	f f δ	r	δ δ r	δ r δ f
	b b	a δ	a δ a	δ r	δ a	δ δ	δ δ r	δ δ	b δ b
	r a r e	f e	f e +r	a a	a r	a e r	a +r	a a	r a r e
				a a		a	r a		

	∟	∟∟∟	∟∟∟	∟∟	∟∟	∟∟∟∟	∟∟∟	∟∟∟	∟∟∟
	h f f	h f a e	f a	r h	f f δ r a	r	δ δ r	δ δ	δ δ
	a δ	a δ a	δ δ	δ a	δ	δ δ r	δ δ	δ δ	δ δ
	f e	f e +r	a	a f	a	a	a +r	a a	a a
			a		a		r a		

# Hupff auff

First system of musical notation for 'Hupff auff'. It consists of a treble clef and a 3/4 time signature. The music is written on a single staff with three lines. The notes are: a, a, a, e, r, a, a, r, a, r, a, r, a, a. Above the staff, there are stems and flags indicating rhythmic values. A box with the number 5 is placed above the eighth measure.

Second system of musical notation for 'Hupff auff'. It consists of a treble clef and a 3/4 time signature. The music is written on a single staff with three lines. The notes are: a, a, a, a, a, r, a, b, e, f, f, e, e, f, e, e, r, a, a. Above the staff, there are stems and flags indicating rhythmic values. A box with the number 10 is placed above the fourth measure, and a box with the number 15 is placed above the eighth measure.

Third system of musical notation for 'Hupff auff'. It consists of a treble clef and a 3/4 time signature. The music is written on a single staff with three lines. The notes are: r, r, a, a, f, f, a, b, r, a, r, a, r, a, a, a. Above the staff, there are stems and flags indicating rhythmic values. A box with the number 20 is placed above the fourth measure.