

Hie volgend feine ringe liedlein mit drey stümmen

7. Wo gehend die Bamberger Meidlein hin, wo gehns sie hin nach gras

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The first system of musical notation consists of five measures. Above the staff, there are rhythmic flags and letters: 'r', 'r', 'd', 'r', 'f', 'f', 'r', 'd', 'f', 'f', 'd', 'r', 'd', 'd', 'd'. The notes on the staff are: a, a, a, a, a, a, r, a, b, d.

The second system of musical notation starts with a measure rest (marked with a '5' in a box) followed by six measures. Above the staff, there are rhythmic flags and letters: 'r', 'r', 'd', 'r', 'f', 'f', 'r', 'd', 'f', 'f', 'd', 'r', 'd', 'd', 'd', 'f', 'f', 'r', 'r', 'd', 'd'. The notes on the staff are: a, a, a, a, a, r, a, b, b, d, d, a, a, a, b, d.

The third system of musical notation consists of six measures. Above the staff, there are rhythmic flags and letters: 'd', 'd', 'r', 'd', 'b', 'b', 'd', 'd', 'r', 'd', 'd', 'f', 'r', 'd', 'd', 'a', 'd'. The notes on the staff are: b, d, a, b, b, d, a, a, b, d, a, r, a, a, a, d. The system ends with a final cadence symbol (a circle with a vertical line through it).

Hupff auff

	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑
	r r	ò r	f f	r	f f	ò r	ò ò	ò ò	r r	ò r		
3	a	a	a	a	a	a	r a	b b	b	a	r a	
4			a		a							

	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑
	f f	r	f f	ò r	ò ò	ò ò	f f	r r	ò ò	ò f	ò r	
	ò ò	ò ò	ò ò	r a	b b	b b	ò ò	ò ò	ò ò	b	b ò	
	a	a	a		ò	ò	a	a	a	r	r a	

	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑
	a	b b	b b	ò ò	r	ò ò	f f	r	ò a	ò	a	ò
	b	b b	b b	a a	a	b	ò ò	ò ò	r a			
	r a	ò ò	ò	a a	a	r	a	a	r a	a	a	a