

Das erst Fundament auff die Lauten

Hans Newsidler

Handwritten tablature for the first system, consisting of six fret diagrams above a four-line staff. The staff begins with a C-clef and contains the following notes: δ $\underset{\cdot}{r}$ δ $\underset{\cdot}{a}$ $\underset{\cdot}{r}$ $\underset{\cdot}{a}$ $\underset{\cdot}{r}$ δ | $\underset{\cdot}{a}$ δ $\underset{\cdot}{a}$ $\underset{\cdot}{r}$ δ $\underset{\cdot}{r}$ δ $\underset{\cdot}{a}$ | $\underset{\cdot}{r}$ $\underset{\cdot}{a}$ $\underset{\cdot}{r}$ δ $\underset{\cdot}{a}$ δ $\underset{\cdot}{a}$ $\underset{\cdot}{r}$ | δ $\underset{\cdot}{r}$ δ $\underset{\cdot}{a}$ $\underset{\cdot}{r}$ $\underset{\cdot}{a}$ $\underset{\cdot}{r}$ δ

Handwritten tablature for the second system, consisting of six fret diagrams above a four-line staff. A box containing the number 5 is placed below the second fret diagram. The staff contains the following notes: $\underset{\cdot}{a}$ δ $\underset{\cdot}{a}$ $\underset{\cdot}{r}$ δ $\underset{\cdot}{r}$ δ $\underset{\cdot}{a}$ | $\underset{\cdot}{r}$ $\underset{\cdot}{a}$ $\underset{\cdot}{r}$ $\underset{\cdot}{a}$ $\underset{\cdot}{b}$ $\underset{\cdot}{a}$ $\underset{\cdot}{b}$ $\underset{\cdot}{r}$ | $\underset{\cdot}{a}$ $\underset{\cdot}{r}$ $\underset{\cdot}{a}$ $\underset{\cdot}{b}$ δ $\underset{\cdot}{b}$ δ $\underset{\cdot}{a}$ | $\underset{\cdot}{b}$ $\underset{\cdot}{a}$ $\underset{\cdot}{b}$ δ $\underset{\cdot}{a}$ δ $\underset{\cdot}{a}$ $\underset{\cdot}{b}$

Handwritten tablature for the third system, consisting of six fret diagrams above a four-line staff. A box containing the number 10 is placed below the third fret diagram. The staff contains the following notes: δ $\underset{\cdot}{b}$ δ $\underset{\cdot}{a}$ $\underset{\cdot}{b}$ $\underset{\cdot}{a}$ $\underset{\cdot}{b}$ δ | $\underset{\cdot}{a}$ δ $\underset{\cdot}{a}$ $\underset{\cdot}{b}$ δ $\underset{\cdot}{b}$ δ $\underset{\cdot}{a}$ | $\underset{\cdot}{b}$ $\underset{\cdot}{a}$ $\underset{\cdot}{b}$ δ $\underset{\cdot}{a}$ δ $\underset{\cdot}{a}$ $\underset{\cdot}{b}$ | δ $\underset{\cdot}{b}$ δ $\underset{\cdot}{a}$ $\underset{\cdot}{b}$ $\underset{\cdot}{a}$ $\underset{\cdot}{b}$ δ

Handwritten tablature for the fourth system, consisting of six fret diagrams above a four-line staff. A box containing the number 15 is placed below the fifth fret diagram. The staff contains the following notes: $\underset{\cdot}{a}$ δ $\underset{\cdot}{a}$ $\underset{\cdot}{b}$ δ $\underset{\cdot}{b}$ δ $\underset{\cdot}{a}$ | $\underset{\cdot}{b}$ $\underset{\cdot}{a}$ $\underset{\cdot}{b}$ δ $\underset{\cdot}{a}$ δ $\underset{\cdot}{b}$ $\underset{\cdot}{a}$ | $\underset{\cdot}{b}$ $\underset{\cdot}{a}$ δ $\underset{\cdot}{b}$ δ $\underset{\cdot}{b}$ $\underset{\cdot}{a}$ δ | $\underset{\cdot}{b}$ δ $\underset{\cdot}{a}$ $\underset{\cdot}{b}$ δ $\underset{\cdot}{b}$ $\underset{\cdot}{a}$ δ

Handwritten tablature for the fifth system, consisting of six fret diagrams above a four-line staff. The staff ends with a C-clef. The staff contains the following notes: $\underset{\cdot}{a}$ $\underset{\cdot}{b}$ δ $\underset{\cdot}{a}$ $\underset{\cdot}{b}$ $\underset{\cdot}{a}$ δ $\underset{\cdot}{b}$ | δ $\underset{\cdot}{b}$ $\underset{\cdot}{a}$ $\underset{\cdot}{r}$ $\underset{\cdot}{a}$ $\underset{\cdot}{r}$ $\underset{\cdot}{a}$ $\underset{\cdot}{b}$ | δ $\underset{\cdot}{b}$ $\underset{\cdot}{a}$ $\underset{\cdot}{r}$ $\underset{\cdot}{a}$ $\underset{\cdot}{b}$ $\underset{\cdot}{r}$ $\underset{\cdot}{a}$ | $\underset{\cdot}{b}$ δ