

# 24. Der Bentzenawer

Tanz weyß

Hans Newsidler

The musical score is written on a three-staff system. The notation consists of rhythmic flags above the staff and letters (a, b, r) placed above or below the notes. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 50 indicated in small boxes. The piece concludes with a double bar line and a fermata symbol. A specific note at measure 11 is marked with a '1)' above it, corresponding to the footnote.

1) Note added by editor.

# Hupff auff

3/4

1 2 3 4

5

5 6 7 8

10

9 10 11 12

15

13 14 15 16

20

17 18 19 20

25

21 22 23 24

30

25 26 27 28

35

29 30 31 32

40

33 34 35 36