

# O gloriosa domina

## Variation 1 - Mode 1

Luis de Narváez

A lute

O gloriosa domina excelsa supra sidera

5

10

15

20

25

30

35

40

45

50

Desde aqui es final.

55

## Variation 2 of treble over the tenor

O gloriosa domina, excelsa supra sidera.

Variation 3 duet. The rhythm should be very quick to sound good.

1 | . □ | | | | | 5 | | | | | | |

8 | | | | | 10 | | | | | | |

14 | | | | | 15 | | | | | | |

20 | | | | | 20 | | | | | | |

Proportion of 3 minims per bar.

25 | | | | | 25 | | | | | 30 | | | | |

31 | | | | | 35 | | | | | | |

36 | | | | | 40 | | | | | | |

41 | | | | | 45 | | | | | | |

Variation 4 - 3 semibreves per bar. Note the rests at the beginning.

Gloriosa domina excelsa supra sidera

5

10

15

9  
3

Ending with proportion of 9 semibreves in one bar.

20

1) Original rhythm flags double value in this variation.



# Variation 5 - plain chant in the treble

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75

Desde

aqui es final.

1) "c" in orig.



# Variation 6 - duet - plain chant in the tenor.

O gloriosa domina excelsa supra sidera.

5

10

15

20

25

30