

O gloriosa domina

Variation 1 - Mode 1

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Variation 2 of treble over the tenor

O gloriosa domina, excelsa supra sidera.

1 | f a | δ b a | b a δ b | g a | r e | a r e f | r a δ b |
 a | r | a | δ b | a | r | a | δ b | a | r | a | δ b | a | r | a | δ b |

5 | a | r | a | δ b | a | r | a | δ b | a | r | a | δ b | a | r | a | δ b |

10 | δ δ | r a | r a | δ δ | δ b δ | δ b δ | b r a | b e |
 δ | δ | a | δ | δ | δ | δ | δ | δ | δ | δ | δ | δ | δ | δ | δ |

15 | δ f δ | δ r a | r f | δ e f h | j f | f δ r | a f |
 δ | δ | a | δ | δ | δ | δ | δ | δ | δ | δ | δ | δ | δ | δ |

20 | δ r e r e | f | δ g δ | f g f | f δ b | a |
 δ | δ | a | δ | δ | δ | δ | δ | δ | δ | δ | δ | δ | δ |

25 | δ r e r e | f | δ g δ | f g f | f δ b | a |
 δ | δ | a | δ | δ | δ | δ | δ | δ | δ | δ | δ | δ | δ |

30 | a r δ a | r δ a | r e f | b δ r | a δ b a | δ b δ | δ a r a r |
 r | r | a | δ | δ | δ | δ | δ | δ | δ | δ | δ |

35 | δ a b δ | a b a | a δ b | a b | a a | r e f | δ b δ |
 a | a | a | δ | δ | δ | δ | δ | δ | δ | δ |

40 | δ a b δ | a b a | a δ b | a b | a a | r e f | δ b δ |
 a | a | a | δ | δ | δ | δ | δ | δ | δ | δ |

45 | δ f | g e f h | j h f | δ δ r δ r | a δ b a | δ b δ |
 δ | a | a | δ | δ | δ | δ | δ | δ | δ | δ |

50 | δ r a | δ δ b | δ b a | δ e δ e δ b δ | r |
 δ | δ | a | δ | δ | δ | δ | δ | δ | δ | δ |

Variation 3 duet. The rhythm should be very quick to sound good.

Variation 4 - 3 semibreves per bar. Note the rests at the beginning.

The musical score consists of several staves of music, each with a different vocal line. The music is written in common time (indicated by '3' over '1') and features three semibreves per bar. The vocal parts include:

- Top Staff:** Starts with a rest, followed by a series of notes labeled 'd', 'b', 'e', 'a', 'b', 'r', 'd', 'a', 'b', 'd', 'p'. The lyrics 'Gloriosa domina excelsa supra sidera' are written above this staff.
- Second Staff:** Starts with a rest, followed by a series of notes labeled 'g', 'f', 'g', 'd', 'f', 'h', 'd', 'f', 'g', 'f', 'g', 'f', 'd', 'g'.
- Third Staff:** Starts with a rest, followed by a series of notes labeled 'f', 'd', 'f', 'g', 'd', 'f', 'g', 'd', 'f', 'd', 'g', 'f'.
- Fourth Staff:** Starts with a rest, followed by a series of notes labeled 'b', 'g', 'a', 'r', 'd', 'a', 'r', 'd', 'a', 'b', 'd', 'a', 'b'.
- Fifth Staff:** Starts with a rest, followed by a series of notes labeled 'b', 'a', 'r', 'd', 'a', 'r', 'd', 'a', 'r', 'e', 'f', 'd', 'g', 'f', 'r'.
- Sixth Staff:** Starts with a rest, followed by a series of notes labeled 'f', 'b', 'g', 'd', 'h', 'g', 'f', 'd', 'f', 'g', 'f', 'e', 'f', 'd', 'g', 'f', 'h'.
- Seventh Staff:** Starts with a rest, followed by a series of notes labeled 'g', 'i', 'h', 'i', 'h', 'i', 'h', 'f', 'i', 'h', 'f', 'h'.

Performance instructions and markings include:

- A bracket labeled '1)' is placed above the first measure of the second staff.
- A box labeled '15' is placed above the first measure of the sixth staff.
- A box labeled '20' is placed above the first measure of the seventh staff.
- A fermata symbol is placed above the last note of the seventh staff.
- A tempo marking 'P' is placed above the first note of the eighth staff.

The lyrics 'Ending with proportion of 9 semibreves in one bar.' are written below the seventh staff.

1) Original rhythm flags double value in this variation.

Variation 5 - plain chant in the treble

1 | U | 1 | 5 | R R R R | R R R R | 10 | R R R R |

C r δ δ r δ b a b δ b a b a δ b a a g b a b δ a
a r a r a r a r a r a r a r a r a r a r a r a r a
15 | R R R R | R R R R | 20 | R R R R | R R R R |
r δ b a b δ b a b a δ b e f a b a δ a r a g r h
e a a r a r a r a r a r a r a r a r a r a r a r a
25 | R R R R | R R R R | 30 | R R R R | R R R R |
f δ g f f δ p δ b a δ a r a r a g δ g δ f e f i
g p f r a δ r a r a r a r a r a r a r a r a r a
35 | R R R R | R R R R | 40 | R R R R | R R R R |
p h i h f i r δ a r a r e f a r δ b δ r a g a δ b
h a r a r a r a r a r a r a r a r a r a r a r a
45 | R R R R | R R R R | 50 | R R R R | R R R R |
δ b δ a g a b a b δ b a r r a r δ a r a g e f δ
δ g r a b a b δ r a b a δ r r a r δ a r a g e f δ
55 | R R R R | R R R R | 60 | R R R R | R R R R |
b a δ a r a g a r a b δ a δ b δ a δ r g a δ b b δ b δ r
a e a r δ a r a δ b b
1) | R R R R | R R R R | 65 | R R R R | R R R R |
δ a b a g a r a b a δ r a d b δ a r δ a g a r g δ δ
a δ r a δ
Desde | R R R R | R R R R | 75 | R R R R | R R R R |
a b a b δ p h i f 70 | R R R R | R R R R |
δ a r δ g h f g f h f δ δ r a g a r δ r δ b δ
e e
a a

aquí es final.

1) "c" in orig.

Variation 6 - duet - plain chant in the tenor.

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O gloriosa domina excelsa supra sidera.

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