

44. Fantasy 10

Giovanni B. dalla Gostena

The musical score consists of a single melodic line with various rhythmic values and dynamic markings. The notation includes stems with flags, beams, and various note heads (half, quarter, eighth, sixteenth, and thirty-second notes). Dynamic markings such as *f* (forte) and *p* (piano) are used throughout. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 indicated in small boxes above the staff.

f e e r a	r e r e	a	a a	a a	a a	a a	a a	a a	a a
r e f	r e f e	r	r	a a	a a	a a	a a	a a	a a
a r e	r	r	r	r	a	e	a	r	r e a r

r r r r	a b	r	b	f r a r	e f	b f e	r e f	a a	a a	a a	a a
r r r r	r	r	r	r	r	r	r	r	r	r	r
e											

r	a a	a	a	a	a	a	a	a	r b
a r a	r a	e	a	r	a	a	a	a	r a
a	e	r	r	r	r	r	r	r	r a

r	a	a	a	a b	f b g	f	e r	a a	a a	a e
a	e	f	e	r	b	f	a	a	a	e
r	e	r	e	a	b	b	r b	r	e	r

a	a	a	a	a	a	a	a	a	a	a	a
r	r	r	r	r	r	r	r	r	r	r	r
a	r	r	a	e	r	r	r	r	r	r	r

r	a r	a f	b	f a	f r	e r a	a	a	a	a	a
r	r	r	r	r	r	r	r	r	r	r	r
a	r	r	r	r	r	r	r	r	r	r	r

r	a f	e r a	a	a	r	a	a	a	a	a	a
r	r	r	r	r	r	r	r	r	r	r	r
a	r	a	r	a	r	r	r	r	r	r	r

r	r	r	r	r	a	r	a	f	e r	e
r	r	r	r	r	r	r	r	r	r	r
a	r	a	r	a	r	r	r	r	r	r