

39. Fantasy 5

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1

r a f β a a f 5 ð a r a ð f a a r r ð r e

Musical notation for measures 1-9. The notation is on a single staff with a C-clef and a common time signature. It consists of a sequence of notes with stems and flags, some with dynamic markings (f, β) and articulation marks (accents, slurs). Measure numbers 1, 5, and 10 are indicated above the staff.

10

f r ð a r ð f f ð ð r a r a r ð r a r ð a 15 f a r ð

Musical notation for measures 10-19. The notation is on a single staff with a C-clef and a common time signature. It consists of a sequence of notes with stems and flags, some with dynamic markings (f, β) and articulation marks (accents, slurs). Measure numbers 10, 15, and 20 are indicated above the staff.

20

f f β a g β a i f β a f ð a r ð f a a ð r f e

Musical notation for measures 20-29. The notation is on a single staff with a C-clef and a common time signature. It consists of a sequence of notes with stems and flags, some with dynamic markings (f, β) and articulation marks (accents, slurs). Measure numbers 20, 25, and 30 are indicated above the staff.

25

a a a e a a a r ð r a a f e a b a a ð a

Musical notation for measures 30-39. The notation is on a single staff with a C-clef and a common time signature. It consists of a sequence of notes with stems and flags, some with dynamic markings (f, β) and articulation marks (accents, slurs). Measure numbers 25, 30, and 35 are indicated above the staff.

35

r ð a r ð a r a b b a a ð ð r a β a f

Musical notation for measures 40-49. The notation is on a single staff with a C-clef and a common time signature. It consists of a sequence of notes with stems and flags, some with dynamic markings (f, β) and articulation marks (accents, slurs). Measure numbers 35, 40, and 45 are indicated above the staff.

45

ð a a r ð e f r a r ð r a r ð a r a ð b ð a b

Musical notation for measures 50-59. The notation is on a single staff with a C-clef and a common time signature. It consists of a sequence of notes with stems and flags, some with dynamic markings (f, β) and articulation marks (accents, slurs). Measure numbers 45, 50, and 55 are indicated above the staff.

50

r ð ð r a a e a ð a r ð f β i i β f

Musical notation for measures 60-69. The notation is on a single staff with a C-clef and a common time signature. It consists of a sequence of notes with stems and flags, some with dynamic markings (f, β) and articulation marks (accents, slurs). Measure numbers 50, 55, and 60 are indicated above the staff.

60

ð ð r ð b a a ð b r e a b ð a b ð

Musical notation for measures 70-79. The notation is on a single staff with a C-clef and a common time signature. It consists of a sequence of notes with stems and flags, some with dynamic markings (f, β) and articulation marks (accents, slurs). Measure numbers 60, 65, and 70 are indicated above the staff.

65 70

a	b	o	f	o	b	b	a	a	b	r	o	r	o	a		
a	r	e		r	r	r	r	r	b				r	a		
								a	a		o	a	r	o		
													a	r	e	a

75

a	r	o	a	r	o			r	a	a			r	a	a		
b	o	f		o	o	o		a	e	r	e			a	b	r	
r		r	e	a	r	e	a	r	a	e	r			r	b	r	

80 85

r	a	o	a	r	o	r	a	a	o	r	b	a	a	b	o	a	a	o	o	a	r
																					r

90

a			r		o	a	a		r	r		a				o	r	a	r	r
b	o	f	f	e	f	b	o	a	o		o	b	a	b		a	f	a	f	e
			e		r	r	a	r	e		a	a	r	r		r			e	e
																				r

95

a	o	o	a	r	o	a	a	b	o	r	o	a	r	o	f	a	r	o	f	f	b	
a	a	r	e	f	e	r	r	e	a	r	r	e	a	r	e	b	o	r	o	f	a	
o	a	r	e	f	e	r	r	e	a	r	r	e	a	r	e	b	o	r	o	f	a	

100 105

f	f	a	o	o	o	r	o	a	b	r	a	r	o	o	a	r	o	o	a	a	
B	a	f	r			a		r	e			f	r	r	a	e	r	a	o		
B																					

110 115

o	r	a	o	b	o	a	a	a	o	a	f	f	a	b	o	o	r	r	
f	a	o	r	e	a	o	r	r	e	a	r	b	r	r	e	a			
r	o	a	r	o	r	a	f	o	r	a	f	e	r	a					

120

b	a	b	o	a	o	a	r	o	a	o	a	r	r	r	a	a	f	e	Quater
r								r		r	r	b	r	a		e		r	