

32. Ricercar

Francesco da Milano

- 1) Note added by editor. Same in bars 20, 37, 41
 2) b in orig.
 3) Note one course lower in orig.
 4) a deleted from 3rd course, here.
 5) c in orig.

5)

40 41 42 43 44

45 46 47 48 49

50 51 52 53 54

55 56 57 58 59

60 61 62 63 64

65 66 67 68 69

70 71 72 73 74

75 76 77 78 79

- 1) Note one course higher in orig.
- 2) Chord x/x/a/d/d/x in orig.
- 3) a in orig.
- 4) From this point this version differs greatly from the version in Siena.
- 5) Rhythm flag missing in orig.
- 6) Rhythm flag missing in orig.

80

a r a b a r a b a r a f a r a a r a
 r e r a r a r a r a r a r e r a

85

a r a r a a r b a r a r a r a r
 b a a a b r b a b a r a r a r

90

a r a a r a r a r a r a r a r a r
 e r a b a r a b a b a r a b a r a b

95

a r a r a r a r a r a r a r a r a r
 a b r a b a r a r a r a r a r a r

100

a r a r a r a r a r a r a r a r a r
 e a r e b a r a b a r a b a r a b a

105

a r a r a r a r a r a r a r a r a r
 a b a b b a r a r a r a r a r a r

110

a r a r a r a r a r a r a r a r a r
 b a b a r a r a r a r a r a r a r

115

a r a r a r a r a r a r a r a r a r
 r a r a r a r a r a r a r a r a r

4)

1) 2 notes interchanged in orig.
 2) 2 rhythm flags 1/2 value in orig.
 3) 4 rhythm flags double value in orig.
 4) 2 rhythm flags double value in orig.